

the SOURCE

RELEVANT TOPICS FOR THE EGYPTIAN ARABIAN COMMUNITY



Volume 1
Spring, 2014
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The only person who is educated is the one who has learned how to learn and change

CARL ROGERS

APRIL 25, 2014 – Welcome to **THE SOURCE** – Relevant Topics for the Egyptian Arabian Community! The Pyramid Society is excited to bring you this innovative new digital publication. Times, they do change! In keeping with our tradition of breaking new ground (see the feature article, “Developing a Breed”), we present the modern replacement for our venerable quarterly publication, *The Pyramid Report*. With the digital age in full swing, we are proud to offer a new SOURCE of information that takes full advantage of the interactive ability of this unique format.

In THE SOURCE, which will be published online three times per year, you will find content heavily focused on one of the most important functions The Pyramid Society provides – **education**. The 2014 Egyptian Event is themed *Gleannloch Farms: The Legend and the Legacy*. Appropriately, we begin, “The Founder Series: Architects of The Pyramid Society,” with Douglas Marshall of Gleannloch Farms. Look for recurring series such as the “Heritage Horse Profiles” to provide not only historical information, but fun facts and personal insights, along with access to photo galleries and archival video. We also hope you enjoy our effort to provide new perspectives on many issues that challenge us today, as we believe that discussion will benefit the Straight Egyptian Arabian horse and all of its passionate enthusiasts.

One feature of this new format, and one we are especially proud of, is the use of a single sponsor per issue. A big “thank you” to our first THE SOURCE Premier Sponsors, **Virginia and Ruel Gober of Dreamco Arabians**. To learn more about the Gobers, read their profile and follow the link to visit their brand new website. Based on member feedback, we have focused this publication on content and not advertising. This allows members to more readily participate in our Directory, Prize List and Website advertising, as well as plan for a presence in our two yearly signature publications – The Egyptian Event Show Program and The Pyramid Society Yearbook.

What is The Yearbook, you may ask? It is our next new promotional endeavor, to be published within *Arabian Horse World* in December. *The Yearbook* will feature member-driven news with an exciting, must-read recap of The Pyramid Society year in photos and text. As an enhanced showcase for our *Egyptian Stallion Guide* and as a long-term keepsake, it will serve as the perfect location for YOUR farm’s promotional advertising spread. **Everyone** will want to be seen in *The Yearbook*! Stay tuned for more details.

Finally, the great thing about digital publications is the interactivity they afford. We encourage you to explore the many links provided in THE SOURCE, as well as to post your Gleannloch bred horses, share your 2014 foaling experiences, and participate in other discussions on our Facebook page. We want to hear from you about your horses and your experiences; we benefit from our members knowledge. Let’s explore the digital age of The Pyramid Society together!

Most Sincerely,

The Marketing and PR Committee of
The PYRAMID SOCIETY

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ON THE COVER

Ruel & Virginia Gober's Makeda DB (Mishaal HP x Jamiil Baarrah), with thanks to Suzanne Sturgill.



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Developing a Breed

A discussion about the Straight Egyptian Arabian Horse - then, now and in the future...

The 1960s were full of firsts; the first Wal-Mart, the first Super Bowl, the first man on the moon and the first heart transplant. A decade of firsts and as the decade drew to a close, in 1969 a group of dedicated individuals met and founded The Pyramid Society and announced another first, the origination of the term *Straight Egyptian Arabian Horse*, which was used to define a specific group of Arabian horses.

 WWW.PYRAMIDSOCIETY.ORG/HORSE/PYRAMID-SOCIETY-DEFINITIONS

Today all these firsts are part of our lives, but back then they each represented a significant step into the unknown.

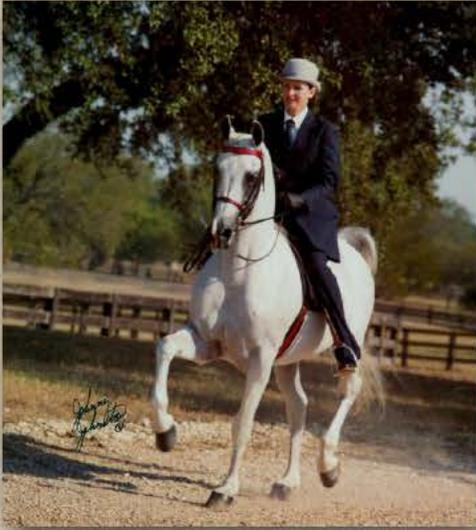
This article is the story of the first step represented by defining the *Straight Egyptian Arabian Horse*, written using the real life experiences of those who were there and who have dedicated themselves to this cause. Our panelists also discuss the present and project their thoughts for the future from their unique global perspectives.

INTRODUCING OUR PANEL



JUDITH FORBIS
Ansata Arabian Stud, U.S.A.

Judith really needs no introduction, one of the Founders of The Pyramid Society and co-definer of the term Straight Egyptian Arabian Horse. Judi and her late husband Don have bred some of the most famous and notable representatives of the Straight Egyptian Arabian horse. These horses have carried the prefix Ansata to the very pinnacle of Arabian horse breeding worldwide, regardless of bloodlines.



LISA LACY
Bentwood Farms, U.S.A.

Literally “brought-up” with Straight Egyptian Arabians, Lisa carries the memories of the famous Bentwood Farms, founded by her late father Jarrell McCracken, and whose AK prefix is to be found in the pedigrees of some of the most renowned representatives of the breed. After her tenure at Bentwood, Lisa served as a Pyramid Society Board Member as well as an active Arabian Judge.



DR. NASR MAREI
Al Badeia Stud, Egypt

Another lifer, like Lisa, Dr. Marei was brought-up surrounded by horses at his grandfather’s and later his father’s world renowned Al Badeia Stud, in the crucible of the Straight Egyptian Arabian horse, Egypt. Since taking over Al Badeia Stud, Dr. Marei has expertly guided this famous breeding program to yet higher achievements and recognition.



MARION RICHMOND
Simeon Stud, Australia

Founded in 1956, originally using domestic bloodlines, in 1975 Simeon Stud began its journey with exclusively Straight Egyptian Arabian horses. Since then Simeon Stud has achieved global recognition and show ring success. The “Simeon look” is easily identifiable, greatly admired and sought after worldwide.



DR. HANS NAGEL
Katharinenhof Stud, Germany

Anyone who is involved with Straight Egyptian Arabian horses, is familiar with the prefix NK, of Katharinenhof Stud. Most closely associated with the mare Hanan, Dr. Nagel has developed a look, which is distinctly Katharinenhof’s and sought worldwide by serious breeders. Currently serving as President of WAHO, Dr. Nagel provides leadership on the World Arabian stage as well as within the Straight Egyptian Arabian Horse Community.



CORNELIA TAUSCHKE
El Thayeba Stud, Germany

Founded in 1971 by Dr. Hans Joerg Tauschke, El Thayeba switched exclusively to Straight Egyptian Arabian horses in the mid-1970s. Joined in 1978 by Cornelia, El Thayeba Stud started to establish itself as breeders of beautiful horses. Since Dr. Tauschke's death in 1994, Cornelia Tauschke has guided the stud from strength to strength establishing the El Thay prefix as a sign of quality and excellence with a global influence.



Now let us learn first-hand from those who were there and experienced this genesis, the story of the Straight Egyptian Arabian horse in the modern day and where they see its future.

IT IS 1969, PLEASE TAKE US BACK AND EXPLAIN THE SIGNIFICANCE OF AN OFFICIAL DEFINITION OF "STRAIGHT EGYPTIAN ARABIAN HORSE" AT THAT TIME.

FORBIS At the time we and the Marshalls began importing, we realized the Straight Egyptian Arabian horses brought to America in the 1930s by Brown, Dickinson, Babson, plus a few others later on, were dwindling in influence and number. The mares from these imports were being bred to other Arabian bloodlines, and there were very few mares or stallions left that traced only to these old Egyptians.

As we grew more knowledgeable about this, we realized that the Al Zahraa Stud in Cairo (home of the Egyptian Agricultural Organization or EAO) (who had almost been forgotten as an entity by the western world) still held the key to this nucleus. Thus, the new group of importers decided we must "round up," so to speak, those remaining bloodlines so they would not be lost to the future, as well as include the new Egyptian imports. This led to forming The Pyramid Society, and defining what constitutes a "Straight Egyptian Arabian Horse" so this original nucleus would be preserved in America. The purpose caught on worldwide and we see the results today.

The pioneers creating this new world, such as Gleannloch, Ansata, Bentwood, Imperial, St. Clair and many others, had to define the Egyptian horse to identify the entity that would be so branded for the future.

DR. NASR MAREI



MAREI At that time the Egyptian horse was starting to impact the Arabian horse breeding scene in the U.S. The Polish, Russian and Domestic Arabians ruled the U.S., supported by a large powerful and influential lobby and enthusiasts.

Imports of excellent quality horses from Egypt started to build up a momentum and added a new dimension. The pioneers creating this new world such as Gleannloch, Ansata, Bentwood, Imperial, St. Clair and many others had to define



the Egyptian horse to identify the entity that would be so branded for the future.

The term “Straight Egyptian Arabian Horse” was defined by The Pyramid Society, which was founded by these

breeding programs and continues today to be the promoter of the Egyptian horse worldwide.

The identity and definition of the present Straight Egyptian Arabian Horse was thus established.



WHAT SPECIFICALLY ABOUT “STRAIGHT EGYPTIAN ARABIAN” HORSES ATTRACTED YOU AND CAUSED YOU TO BREED EXCLUSIVELY THESE LINES, AS OPPOSED TO OTHER BLOODLINES?

FORBIS Don and I had traveled the Arab world; he beginning in 1950, I in 1957 and after 1957 when we were married. I had seen Arabians at Madison Square Garden in the late 1940s owned by Al Marah and was impressed by their beauty and graceful movement. I read the Black Stallion, became enthralled with the Arabian essence, began studying historical books, and observing fine artistic representations of them. We developed a thorough background about the breed after living in Turkey, my first Arabian won jumping competitions, and we raced our Arabian horses there. We spent time with Arab tribes, royalty, etc., and when we went to Egypt, we realized that **HERE** based on our comparative experiences was the ideal type we

were looking for the **CONSISTENCY** of quality and classic harmony in one place. These horses totally fit the word “classic” and many had proven performance records.

LACY The answer to this question differs a bit between my late father’s likely answer and my answer. I was so young when we first looked at Arabian horses (14 years old) that I did not have a comprehensive opinion. My observation at the time was that the Egyptians had a strength, presence and charisma that most of the other Arabians did not seem to have. My father liked the type—he really saw it—and he liked the history and sense of this horse being closer to its desert heritage. He and I both loved Morafic and Ansata Ibn Halima—at the two closest farms to our home. The trips to Ansata and Gleannloch helped us define the type we liked. Once we started to travel more to see horses, we visited the Pritzlaff and Babson farms, and we began to see how the types and styles could

vary within the Egyptian family, but there was an unmistakable connection between all of them.

MAREI I was born as an Egyptian in Egypt and my grandfather and father already had an ongoing Egyptian horse breeding program. I had no other choice! But on the other hand, I consider myself lucky to be introduced to the Egyptians in my childhood. I grew up loving them more.

I do believe, that if I started a breeding program on my own at one point in my life, I would have chosen this horse to love and breed. To prove this, I am still a dedicated Straight Egyptian Arabian breeder to this very day and continue the tradition founded by my grandfather in 1935 as a third generation of the family.

NAGEL A good majority of Egyptians at that time represented a particular type of Arabian, as it existed nowhere else, no other breeders of Arabians worldwide

could present a similar horse population as was possible at the El Zahraa State Stud in Cairo (EAO). Their type attracted many people, including myself tremendously; other breeders might have preferred other types, probably also with good reason, but the Egyptian was definitely my horse.

RICHMOND I was attracted to the Straight Egyptian Arabian initially through the 4 stallions that I admired. They seemed to be drier, more desert like individuals with finer, denser bone and “goosebump” beauty and quality. When I met Aswan and Kaisoon face to face, I would have sold my soul for those magnificent animals. I traveled extensively in the early 1970s and looked at all bloodlines to be absolutely sure that the Straight Egyptian Arabian was my goal. I did find some other amazing individuals, but they seemed a slightly heavier horse, and there was less consistency on the farms than on the great Straight

Egyptian Arabian farms such as Gleannloch, Bentwood and Imperial, etc. On those farms, if my pocket had allowed, I could have purchased so many perfect dreams. Nowadays, there is not quite the same quality worldwide as there was at that time, but I am sure, with careful breeding this can be achieved again.

TAUSCHKE My late husband and I were fascinated by the noble elegance and balance of the Arabian horses, which were known to us as ‘Egyptians’. We had Arabian horses of other origins, like from Lebanon and from Russia, and noticed that the so called ‘Egyptians’ had a different character. They were more attached to us humans and were easier to handle than the Arabians of the other bloodlines. Also, their way of showing off when excited, was different. They showed more pride and very light movement.

45 YEARS LATER, DO YOU STILL SEE A NEED TO PRESERVE THE STRAIGHT EGYPTIAN ARABIAN HORSE, WHY?

FORBIS I have written consistently about this, and particularly in my book, AUTHENTIC ARABIAN BLOODSTOCK, often referred to as “the blue book” and a general reference guide for most serious Egyptian breeders. I quote from that: Page 283:

1) Why Straight Egyptian? Almost every registered purebred Arabian horse in the world has some percentage of Egyptian blood in its veins. The converse is not true. The Straight Egyptian has been bred from a nucleus of specific horses, with little introduction of any outside blood other than a few select desert-bred horses that were gifts to Egyptian kings, pashas, princes and the Royal Agricultural Society in the mid-1930s.

2) For centuries the Egyptian horse has been bred for classic beauty. Most of the winning classic horses in the show ring today have some measure of this Egyptian “class” up close - especially the Russian, some of the Polish, and of course the Spanish trace to early Crabbet-Egyptian stock.

3) Because of the strong nucleus of blood, and because of the prepotency, even poorer individuals within the Straight Egyptian group can be “bred up” much faster for type than individuals of outcross, or conglomerate bloodlines who have no thoughtful plan to their breeding.

4) Blood will tell...therefore, if one studies pedigrees and knows the traits of the ancestors even the low to average quality Straight Egyptian horses, with properly selected matings, can breed these horses “up to quality” within a generation or two.

5) Even though a horse is Straight Egyptian, it is critical that proper selection and understanding of how to breed for quality be practiced, or you can easily lose the quality you have gained. You can breed selectively for bad type, just as you can breed selectively for good type - and fix the genes for good or bad.

6) From the standpoint of supply and demand, the Straight Egyptian is rare in number {ed. not so rare today as when this was written, but still comparatively so} as well as being valued for its prepotency. Furthermore, it has a strong breed organization behind it, The Pyramid Society, supporting its historical legacy and its continuing purpose.

7) It is a fact that once lost in its purest form (Straight Egyptian) this blood cannot be regained. Once crossed, it is gone forever. Its value over the centuries has been demonstrated beyond compare, as the most valuable source of outcross blood in the world. Therefore it must be kept in its “Straight” form.





The preservation now is not just the Straight Egyptian Arabian horse as we know it today, but the greater gene pool that will help our horse carry on for future generations.

LISA LACY

LACY I think it is more important now, but in a different way. I see something like a monoculture developing within the Straight Egyptian Arabian horse, primarily due to the emphasis on halter showing. People are breeding more for the show ring, or possibly for sales, so there is far less identifiable diversity in phenotype today than there was in 1969. The preservation now is not just the Straight Egyptian Arabian horse as we know it today, but the greater gene pool that will help our horse carry on for future generations. The gene pool is of strategic importance because Straight Egyptian Arabian horse breeding is a globalized community. It is like a worldwide breeding program, one that will be bred into a corner if it is not maintained as a broadly diverse collection of genotypes, along with the varied phenotypes, or styles of horse.

Some of the less prominent bloodlines provide the gateways to the characteristics that most breeders find difficult to

maintain: spring of rib, strength with refinement, good movement, big eyes, and so forth. The gene pool at its greatest depth is still a small collection and becoming smaller at an alarming rate.

MAREI The Straight Egyptian Arabian horse is here to stay forever. Many challenges were met in the last 45 years and I expect others to come. It was one problem after another created by competing lobbies, as well as by individuals within. These issues were met, surmounted and resolved.

Today, we still hear allegations and accusations casting doubts on some old, established bloodlines. Unfortunately, most of these issues have been initiated and are perpetuated by individuals belonging to the Straight Egyptian Arabian community. I consider this dangerous, disruptive and destructive. We should keep the momentum

created decades ago and preserve the heritage.

NAGEL I feel it is very important to preserve this Straight Egyptian Arabian horse as it is. It is also important to preserve other types of Arabians. The Arabian horse breed, as a whole, was never in history a homogeneous population. There existed many variations, due to their long existence in different regions, with different environments, within Arabia, or due to the preference of their breeders. The many historical Arabian strains demonstrate this fact. Variation is needed; it offers a rich gene pool for the breeds' healthy existence.

RICHMOND – Now more than ever we need to preserve the Straight Egyptian Arabian horse, to keep the precious genetic bloodlines. In the international show ring today many of the consistently winning horses have some Straight Egyptian bloodlines.

Straight Egyptians are an excellent outcross to better other purebred Arabian type. You only have to take as an example from history the Spanish, Polish, Russian and English studs, who risked their lives and fortunes to bring back to their countries fast, sound and attractive horses of Egyptian bloodlines to improve their good homebred animals.

TAUSCHKE I see the need to preserve the Straight Egyptian Arabian horse as even more important today than before. In our day, shows and modern marketing tools have a very strong influence on the Arabian horse. If we look back to around 15 years ago, we had representatives of the different bloodlines, like Polish, Russian, Spanish, Weil Marbach, Crabbet and French lines, as well as so called Golden Cross and of course the Straight Egyptian. These breeding concepts developed a certain type



Shows as a “beauty contest” have a very negative influence on the Arabian horse breed.

CORNELIA TAUSCHKE

and it was easy to recognize horses, which belong to the above mentioned breeding concepts or bloodlines.

Today it seems to me that we only have a ‘show horse type’, a ‘performance horse type’ and only the Straight Egyptian Arabian seems to exist as a breeding concept, which creates a unique type and identity. The Polish type is still in existence, but the identity is getting more and more lost because of the strong influence of modern show horse stallions.

Fashion and marketing have an extreme influence on the breeders. Preserving the heritage, history and culture is, for many breeders, no longer of any interest, except for some breeders in the Near and Middle East, like, for instance, in Egypt and in Kuwait.

In my opinion, shows as a “beauty contest,” have a very negative influence on the Arabian horse breed. In the very near future, the identity of the different types of Arabian horses, which were created by the above mentioned breeding concepts, will be lost, and this means we will lose the genetic potential. It will be gone forever. The only one which seems to remain as a solid breeding concept with its unique type, is the Straight Egyptian Arabian horse, and we need to do our best to preserve this. To do so, we need to cooperate as breeders under the umbrella of organizations like The Pyramid Society and The Pyramid Society Europe.

 WWW.PYRAMIDSOCIETY.ORG/MEMBERSHIP/BECOME-A-MEMBER

WE NOW KNOW THAT BREEDING EXCLUSIVELY THESE LINES DEFINED IN 1969, HAS CREATED A “BREED WITHIN A BREED” DO YOU SEE THIS AS A GOOD OR BAD THING?

FORBIS I think this question is answered in my earlier replies. There are breeds, and “breeds within the breeds.” Each has a distinctive purpose, or it would not have been created. If you took the Straight Egyptian Arabian bloodlines as we know them today, out of the pedigrees of all the winning show and other performance competitions, the impact would be astounding.

LACY I think that the identity of a “breed within a breed” is a good thing because it implies a permanent, well defined place for this horse in history. That said, the gene pool I mentioned before is really important; as also stated in the previous answer, we need to keep that pool as broad, or deep, as possible. Preservation breeding for this “breed within a breed,” using diverse bloodlines and styles of horse, will be especially important, and breeders who pursue such a path will be appreciated.

NAGEL I personally like the idea of a “breed within the breed,” or, in other words, to breed certain types, compared to others. Straight Egyptian Arabians have their own specific type, which is represented with subtle

variations by the different families and strains of which the Egyptian population is composed.

RICHMOND I think that to have a “breed within a breed” is a great thing, but with a word of warning, to be executed wisely and not to lose sight of the original goal. That goal is to breed an exotic individual that is also a useful horse, with correct conformation and floating movement, as over the desert sands. Too many breeders are losing sight of this most important issue.

TAUSCHKE This is definitely a good thing. It is well known that Straight Egyptian Arabians had and still have a strong influence on other breeding programs. Straight Egyptian stallions have often been used to improve the Arabian breed. Aswan had an immense influence on the Russian and Polish breeding programs. Ghazal, Kaisoon and Hadban Enzahi all influenced German Arabian horse breeding. The so called “Golden Cross” would not have been created without Shaker El Masri, and Anaza El Farid had a very strong influence on the Polish breeding program through Gazal Al Shaqab and his son, Marwan Al Shaqab. Another example is the influence of the Ruminaja Ali son, Ali Jamaal, in South America and world wide – just to mention a few. This would not be possible without preserving the strong genetic potential of the Straight Egyptian Arabian as a “breed within the breed”.

AS WE MOVE FURTHER AWAY FROM THE ORIGINS OF THE STRAIGHT EGYPTIAN ARABIAN HORSE AND LOOK FORWARD, WHAT DO YOU SEE AS THE MOST IMPORTANT THINGS WHICH NEED TO BE DONE TO MAINTAIN A VIABLE AND ROBUST HERD OF STRAIGHT EGYPTIAN ARABIAN HORSES FOR FUTURE GENERATIONS?

FORBIS Times change. People change. We are in an age where instant gratification is the norm. Society is visual. People don't read; they want pictures, and they don't want to take the time to study. Education must be made more interesting. Conferences need to think outside the box. There must be greater interaction between breeders whereby people have fun, exchange ideas, and are serious and dedicated in what they want to accomplish and willing to have the patience and make the sacrifices it takes to become a "breeder." People have to make educated choices rather than based on emotions and hopeful marketability of putting "two champions together" and making a third. Leadership is requisite and new young leaders with the right motives need to emerge.

LACY Well, I answered part of this question in the previous two answers in terms of gene pool. I also think that finding more popular events, other than halter shows, is a necessity to keep this horse viable and relevant. This is a difficult task—should we focus on endurance, jumping, dressage, reining, cutting, polo, trail riding or racing? And there are many other sports to include in that athletic performance list. I think that whatever athletic events we as a community pursue, we should use horses as true to the Straight Egyptian Arabian type as possible, with the performance aspect as a bonus. Another way to state this is that the athletic endeavors should not be a place to put poor quality or culled horses to some use. Ideally, the athletic horse would also be a horse that could succeed in halter competition, at least on some level. In 1969 that was often the case; today it is much less common. In fact, it is rare to see a prominent show horse that is also a successful performance horse, or vice

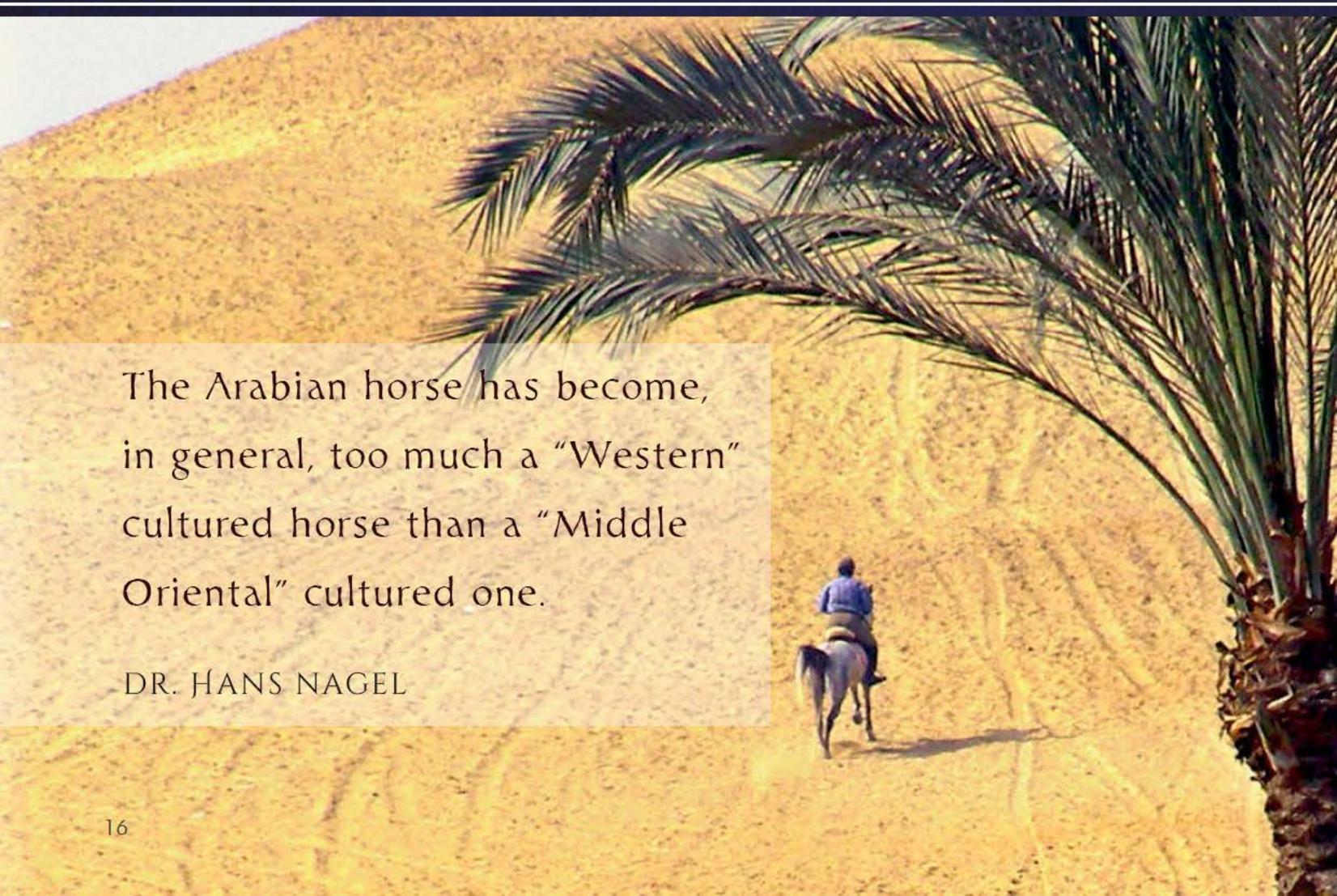


versa. One factor that would help is for horse breeders and owners to improve their own horsemanship skills through education and experience in a variety of disciplines.

MAREI One of the greater challenges that will be met by future generations of breeders is the limited size of the gene pool left to work with. Sad to say that, but we the “older breeders” could be responsible for this. We certainly meant well by selecting certain superior and limited bloodlines and individuals to breed. The horses that were selected were the purest and the best available then. Initially, significant inbreeding, and close breeding occurred. When

breeders realized that they could not continue in this manner, cross and line breeding were favored. Later breeders trusted the choice and expertise of the forerunners and followed their steps. That has resulted in less genetic tools available at present. It will not be easy, but we have to enrich this pool by finding some old stock and infuse their genes in the pool, along with any new crosses that can be added.

NAGEL It is not advisable at all to move away from the original Straight Egyptian Arabian horses, it is even important to think carefully about these originals and bring them again to the forefront in modern breeding

A photograph of a person riding a horse in a desert landscape. The rider is seen from behind, wearing a blue shirt and dark pants, riding a light-colored horse. The background features a large, golden sand dune under a clear sky. In the foreground, the fronds of a large palm tree are visible on the right side, partially obscuring the view of the dune.

The Arabian horse has become, in general, too much a “Western” cultured horse than a “Middle Oriental” cultured one.

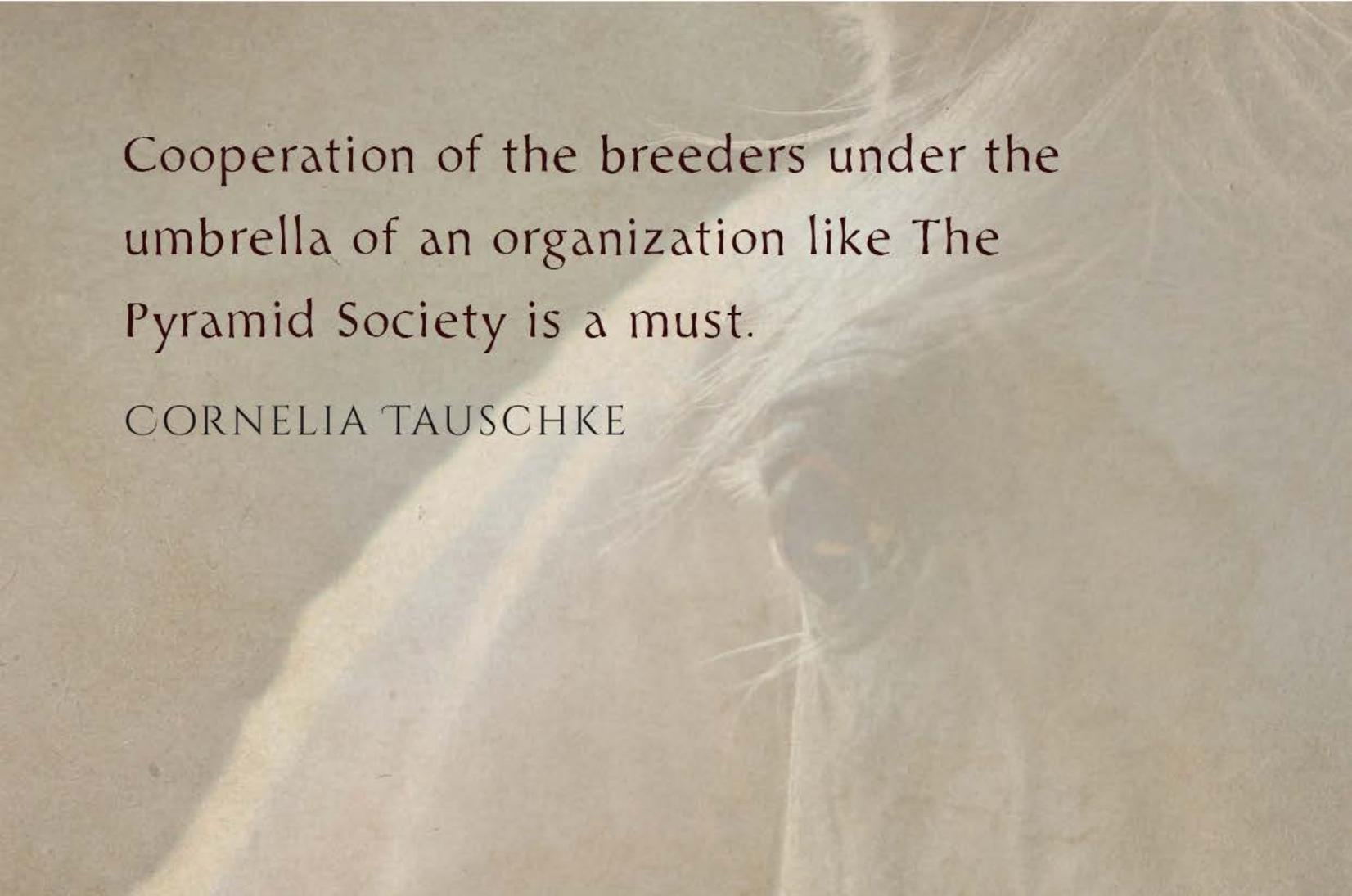
DR. HANS NAGEL

programs. It is important to maintain and preserve their unique type, and further select them only in the direction to be correct and healthy horses, considering not just their physical traits but also their mental character. Today there exist beautiful examples of the Arabian horse, which can be seen at shows worldwide, but these are, in the majority, Arabians of cross bred breeding concepts. The Straight Egyptian Arabians are based on a closed population using line and inbreeding concepts, which offers a solid base for long term planning. The Arabian horse has become, in general, too much a “Western” cultured horse, rather than a “Middle Oriental” cultured one. By

nature and in general, all horse breeds adapt quickly and are easily influenced by their environment. Good feeding, rich management and frequent cross breeding fosters other characteristics, concerning size, bone structure, etc. Handling and stable management will leave its traces on behavior and mental condition.

RICHMOND One of my ideas, that I have been trying to put into practice during the last few years, is to try to encompass, as closely as possible, the old bloodlines from the original imports from Egypt to bring them up close in my current breeding program. So far this seems to be successful.





Cooperation of the breeders under the umbrella of an organization like The Pyramid Society is a must.

CORNELIA TAUSCHKE

I want to continue to breed the “old world” Arabians that first captivated me so very many years ago. This is one idea that should be given thought by Straight Egyptian Arabian breeders of the world. Also to always continue breeding a usable, correct, lovely Arabian horse.

TAUSCHKE Looking forward I believe we need:

- Cooperation of the breeders under the umbrella of an organization like The Pyramid Society is a must.
- Education and guidance of ‘Newcomers’ as well as advising breeders through seminars and lectures is essential.
- Publication and distribution of articles and / or books.
- Promotion through stud visits, shows and events, which show the versatility of the Straight Egyptian Arabian in different disciplines and as a family companion.

LOOKING FORWARD - WHAT DO YOU SEE AS THE FUTURE FOR THE STRAIGHT EGYPTIAN ARABIAN HORSE AND ARE THERE SPECIFIC ACTIONS YOU WOULD LIKE TO SEE TAKEN TO HELP WITH THIS FORWARD VISION?

FORBIS The future of the Egyptian horse is global. However, we need to further develop more social and fun activities in America, as well as interact with breeders across the globe not necessarily through “marketing,” but through cooperation in educational and social gatherings that include horses but are non competitive. The Arabian horse has always brought people together. The more positive activities that can be created (such as attending conferences or horse shows and breeder presentations) will do much to further good will and a broader fraternity. The Pyramid Society was created as a **FRATERNAL ORGANIZATION**, and this is one of its main purposes as well as preserving the Straight Egyptian Arabian horse. The word “vision” is a key word here.

LACY If this were the perfect world with the proverbial unlimited budget in hand, it would be wonderful to provide regular regional, national and international clinics and seminars, including mounted classes, for owners and breeders. In the past, more breeders of Straight Egyptian Arabians were also experienced riders or handlers, and such experience helps the breeder make better horsemanship oriented decisions. That said, if such horse experience is

lacking, then the owner/breeder would be well served to spend a good deal of time learning more about conformation, movement and disposition, along with type and quality.

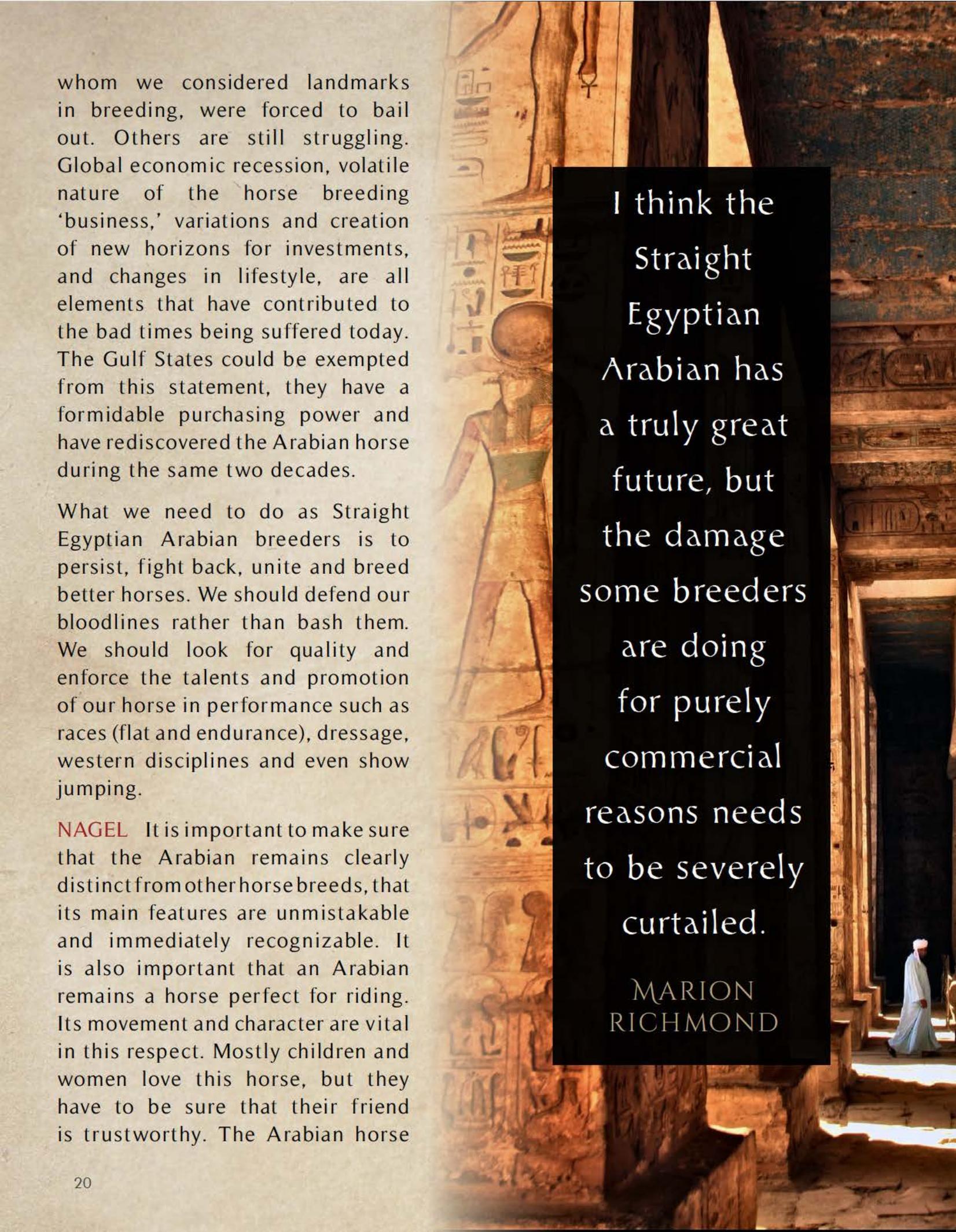
The disposition characteristic is a critically important issue for breeders and owners to consider. I believe that for this horse to remain relevant, it is essential for breeders and owners to set high, horsemanship based standards for behavior and trainability for their own breeding stallions and mares. Along with such standards, training and showing methods should be required to appeal to the horse’s innate sense of justice and reinforce confidence and good behavior. Bad behavior in this breed of horse (this includes the greater Arabian breed as well as Straight Egyptians) should no longer be tolerated. We cannot refer to this breed as family oriented if the family cannot handle the horse.

MAREI The world of breeding Arabians and specially Egyptians is facing great challenges today. Not only in the U.S. but also in Europe and the Middle East. The breeding ‘business’ is sailing in rough seas at present and has been doing so for at least two decades. Many great breeders,

whom we considered landmarks in breeding, were forced to bail out. Others are still struggling. Global economic recession, volatile nature of the horse breeding 'business,' variations and creation of new horizons for investments, and changes in lifestyle, are all elements that have contributed to the bad times being suffered today. The Gulf States could be exempted from this statement, they have a formidable purchasing power and have rediscovered the Arabian horse during the same two decades.

What we need to do as Straight Egyptian Arabian breeders is to persist, fight back, unite and breed better horses. We should defend our bloodlines rather than bash them. We should look for quality and enforce the talents and promotion of our horse in performance such as races (flat and endurance), dressage, western disciplines and even show jumping.

NAGEL It is important to make sure that the Arabian remains clearly distinct from other horse breeds, that its main features are unmistakable and immediately recognizable. It is also important that an Arabian remains a horse perfect for riding. Its movement and character are vital in this respect. Mostly children and women love this horse, but they have to be sure that their friend is trustworthy. The Arabian horse



I think the Straight Egyptian Arabian has a truly great future, but the damage some breeders are doing for purely commercial reasons needs to be severely curtailed.

MARION
RICHMOND



is historically known to be friendly, but who is looking for that in their breeding program today? Studs are becoming too big and horses are numbered instead of our recognizing them by heart. The show aspect has grown disproportionately and pushed other features into the corner. The often heard question, “are these horses suitable for riding?” is an underlying question, which is mostly ignored by breeders of the current “show” horses. In addition, show horses enjoy huge publicity, all magazines are full of show results and photographs of the latest winners. Where is the forum for breeders, for the family owned Arabian horses?

RICHMOND – I think the Straight Egyptian Arabian has a truly great future, but the damage some breeders are doing for purely commercial reasons needs to be severely curtailed. If a horse’s pedigree is recognized by The Pyramid Society, after their due diligence in research as to the correctness of the lines in the pedigrees, then these horses should be incorporated in all Straight Egyptian Arabian

programs without a slur as to their correctness. If certain horses are not used in a program, due to the personal taste of the individual breeder, then that is a different reason and should be okay.

TAUSCHKE I strongly believe that the Straight Egyptian Arabian has a future. Many people are still fascinated by them because of their unique character, type, exotic expression and versatility. The majority of horse enthusiasts are not interested in shows (beauty contests) or in high class performance under saddle. They want a beautiful looking, charming family companion with which they can spend their time. Additionally, many people are fascinated by the history of the Straight Egyptian Arabian horse. We need to undertake all efforts to attract new people to get involved in Straight Egyptian Arabians, to guide them, to show that we are like a big family in which everybody shares the same passion. On the other hand we all need to support and NOT work against each other to get a bigger piece from the market.



IN CONCLUSION, IF YOU HAD ONE PIECE OF ADVICE FOR THE NEXT GENERATION OF STRAIGHT EGYPTIAN ARABIAN HORSE BREEDERS, WHAT WOULD IT BE?

FORBIS Know your breed before you try to breed it. Take time to visit farms and horse shows (don't just look at videos and photographs they easily

lie). Attend the Egyptian Events and conferences, or any activity where Straight Egyptian Arabian horses are gathered. Learn the difference between Straight Egyptian Arabian horses and horses carrying strong Egyptian bloodlines what has the Straight Egyptian contributed to the mix! Focus on what you love, work hard to bring your dream into reality, and be



Learn the difference
between Straight
Egyptian Arabian
horses and horses
carrying strong
Egyptian bloodlines
- what has the
Straight Egyptian
contributed to
the mix?

JUDI FORBIS

prepared to pay any price to make it happen. Study the arts, study pedigrees, compare horses in the pedigrees. Read Arab poetry (you can learn much about Arabian horses from the great poets), and every piece of literature about the breed you can. Whether you agree with the writer or not you will always find something useful.

LACY Be patient. Be nice. A breeding program is a long term project, not a short term one. Spend time with your horses, photograph them, look at the photographs to remind you of their strengths and weaknesses; ride your horses or interact with them in some consistent, productive way, and take notes on your horses' behavior and trainability. Force yourself to be



honest about your horses and what they produce. This often requires force, because we all have the tendency to see only the best in our own horses. We must be honest about faults while maintaining the positive attitude of breeders who look to the future. A positive attitude includes finding positive attributes in our small community of breeders and owners. Like the gene pool, this community is not large enough to support oppositional tactics between competitors. Using good manners in regard to other people and their horses is paramount in order for this community of people and horses to survive and to thrive. My advice is also to find friends and community in other breeders who enjoy their horses in the same way you do—trail rides, dressage, racing, ranch work, horse shows. It is fun for you and your family to stable together at events or trailer together on the road. Above all, it is crucial to ask questions and consider yourself a lifelong

student. Experts are few and far between; all of us are students.

MAREI Our Straight Egyptian Arabian horse's heritage should be cherished and enriched. Efforts made in the past by earlier generations in preserving the Straight Egyptian Arabian horse and planning its future should continue to be supported. I sincerely hope that the next generation will appreciate the values of this tradition and heritage and will focus on maintaining and improving the breed. Challenges are expected; for example, the show ring regrettably is changing breeding philosophies. As Straight Egyptian Arabian horse breeders, just like the older generations did, they will need to stay steady and be dynamic enough to rise to face competition, rather than changing their breeding philosophies. The Straight Egyptian Arabian horse will always be needed by breeders of other bloodlines to keep originality, authenticity and classic Arabian hallmarks.

NAGEL Today breeding has become production. Strong international competition has replaced the once smaller, easier local shows, useful for studying, learning and communicating. In general, our society has become more egotistic and too much profit orientated, life more hectic and modern systems of communication and network have overly influenced the minds of people. It needs a lot of thought; how a horse breed such as the Straight Egyptian Arabian, coming out of a timeless history, with all its inherited values and facets, fits in our modern society. For sure, this horse needs people, where much warmth and attachment prevails on both sides,

the Straight Egyptian Arabian horse on one side and its owner and master on the other.

RICHMOND My advice is to enjoy these absolutely wonderful animals, and encourage young people to go out and do great, fun things “with their horses!

TAUSCHKE Don't see breeding of Straight Egyptian Arabians as a business only. It needs passion, love and dedication. Don't use breeding these horses as your profession to make your living.



For sure, this horse needs people, where much warmth and attachment prevails on both sides, the Straight Egyptian Arabian horse on one side and its owner and master on the other.

DR. HANS NAGEL

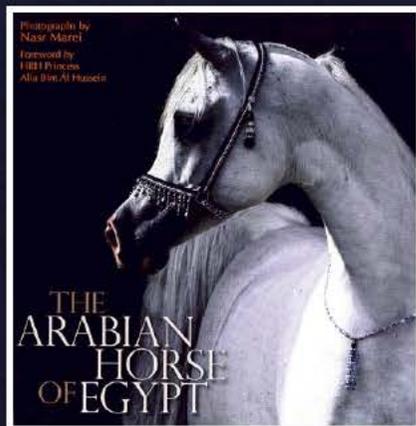
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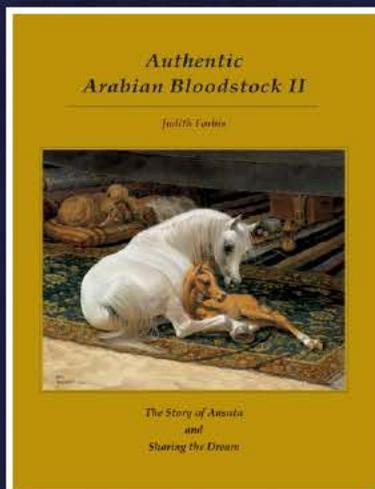
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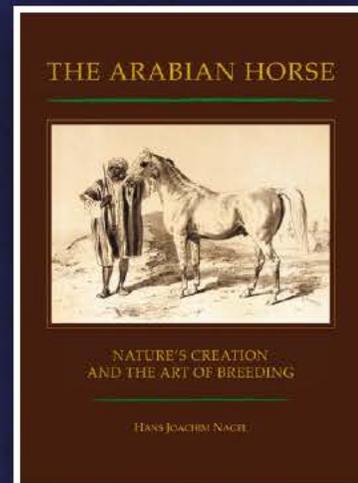
Books



THE ARABIAN HORSE
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by Dr. Nasr Marei



SELECTIONS
FROM THE FORBIS
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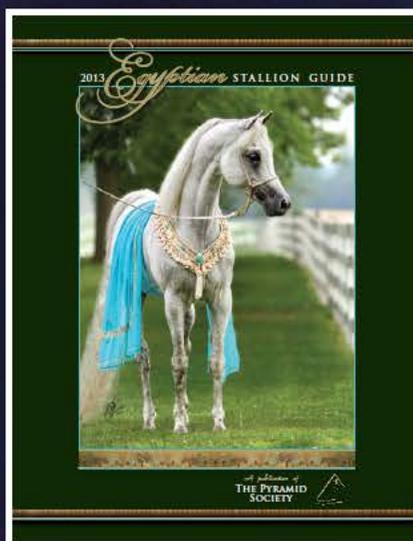
THE ARABIAN
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Video



BENTWOOD FARMS
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Articles



PYRAMID SOCIETY
FOUNDING
by Judith Forbis

From the 2014 *Egyptian Stallion Guide*, page 12, as printed in *Arabian Horse World*, December, 2013

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The Founder Series

ARCHITECTS OF THE PYRAMID SOCIETY, Part 1: Douglas B. & Margaret Cullen Marshall

Welcome to the first of an exclusive series of articles appearing in THE SOURCE and telling the individual stories of The Pyramid Society's **founding members**, starting, appropriately, with Doug and Margaret Marshall of Gleannloch Farms. We hope these articles will allow everyone, whether a new Straight Egyptian Arabian enthusiast or an "old hand," to have a true understanding and feel a close connection to these remarkable individuals.

Like all things in THE SOURCE, this is an interactive endeavor, and we encourage our members to visit our **Facebook page** as this series progresses and add their memories of each founder.

For an in-depth, historical overview of The Pyramid Society's founding, we suggest reading "Pyramid Society Founding" by Judith Forbis, linked on page 26.



DOUG & MARGARET MARSHALL WITH THEIR SALUKI, ANTAR, FROM ARABIAN HORSE WORLD

During one of the darkest times in human history, World War II, two people from substantially different backgrounds would meet by chance, fall in love, marry and start an amazing journey in life and with their mystical horses of the desert—Straight Egyptian Arabians...



DOUG & MARGARET MARSHALL, MARRIED 1945

Margaret Cullen was born to luxury and privilege, a beautiful member of Texas “high society.” She was the fourth of five children — one son and four daughters — of legendary “wildcatter” industrialist and philanthropist Roy Cullen and his wife Lillie Cranz Cullen.

Douglas Marshall was born and brought up in Milwaukee, Wisconsin, one of two children and the only son of Bertrand Marshall and Iva Belle Matters Marshall. Doug studied business administration and aeronautical engineering at the University of Minnesota, but soon, with “war in the air,” he joined the U.S. Army as a member of the 11th Cavalry, known as “The Black Horse Regiment.” He subsequently moved on to the U.S. Army Air Forces, where he saw action during World War II and attained the rank of Major.

Married in May of 1945, Douglas and Margaret would later have two sons, Douglas Jr. and Hugh.

Douglas Marshall Sr. also had quite a distinguished business career, working very closely with his father in law Roy Cullen. He was instrumental in the founding of Cullen Bank and the Legacy Trust Company. He was, at one point, heavily involved in the

Houston Livestock Show and Rodeo serving as a director, Vice President and President. Additionally, the Marshalls' Gleannloch Farms were notable producers of Aberdeen Angus Cattle.

Yet, despite his noteworthy successes, for those of us who know and love the Straight Egyptian Arabian horse, it seems Doug's greatest achievements were in the importation, breeding and definition of the Straight Egyptian Arabian.

Always a lover of horses, Doug had his first encounter with the Arabian horse during his time in North Africa in World War II. "I was in Morocco, and I had a little time off," he recounted, "so I looked around for a horse. I found a farmer that had an Arab mare that he let me ride. The ride turned into an adventure, when a stallion in a nearby pasture broke his hobbles and chased me for about four miles, trying to knock me off with his front feet! Fortunately, some soldiers came along and captured him." Later, while in Egypt, Doug discovered the Royal Agricultural Society and its horses, and all of this set in motion a life long commitment to Arabian horses.



DAWLAT, NAHLAH AND SHAMAH, IMPORTED BY GLEANNLOCH IN 1965

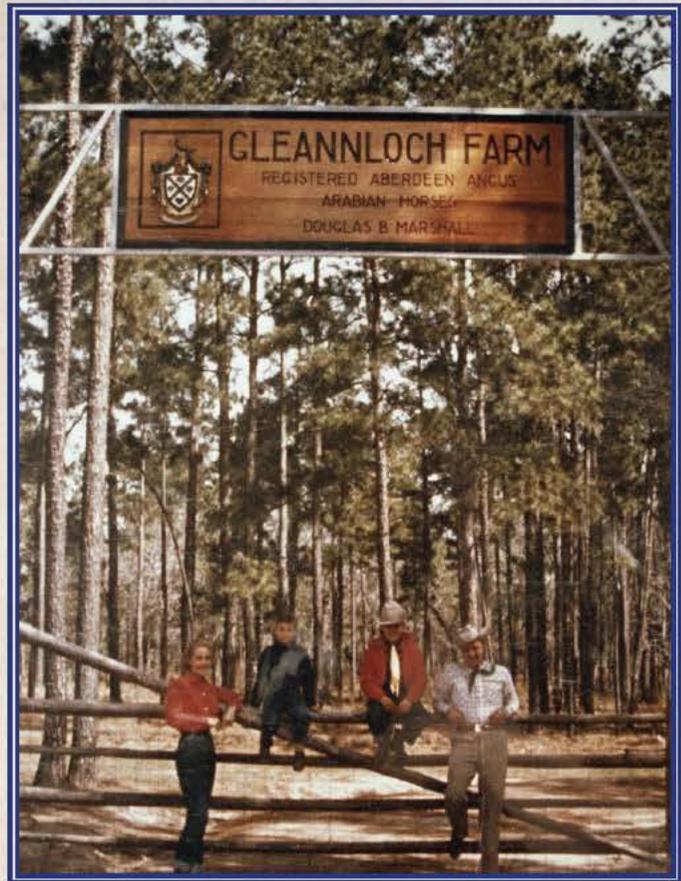


THE MARSHALL FAMILY, CIRCA 1961

After being married, the Marshalls acquired their first horses, a pair of Palominos, but it was Arabians that had captured Doug's imagination. Arabians in the United States were, in the 1940s and early 1950s, very rare; however, Doug had an introduction into the world of Arabians through an old college friend, Dan Gainey, who owned 38 Arabian horses at the time. Doug was determined to acquire an Arabian horse, but it was not so easy then. Even as a friend, Dan Gainey was not inclined to part with one of his precious equines. Finally, after Doug, in jest, said their friendship might be at risk, Dan gave in, and the mare Fa Gazal, in foal to Moneyn, was delivered to the Marshalls. So began the legendary Gleannloch Farms.

During these early years the horses were of mixed bloodlines, including Crabbet, Spanish, Polish and some "old" Egyptian. The herd grew and reached new heights in 1957 with the purchase of Surf (Sureyn x Jubilema), the horse credited with first drawing attention to Gleannloch Farms.

However, the true turning point, unrecognized at the time, came in 1959 with the chance purchase



of Moftakhar (Enzahi x Kateefa). Moftakhar was what we now know as a Straight Egyptian Arabian. His special look, charisma and carriage fascinated the Marshalls and caused them to embark on a life long quest for more like him.

Meanwhile, as their herd of Arabian horses and Angus cattle numbers increased, the Marshalls decided they needed a farm of their own. So, in 1957 they purchased 4,500 acres in Spring, Texas, the site of the first Gleannloch farm, pictured above. With the purchase of land and the completion of the facilities,

the Marshalls took the clear next step by bringing in Tom and Rhita McNair as managers and trainers, beginning what would prove to be a 24 year cooperation and friendship. The story of the McNairs is a book in and of itself; their contribution to not only Gleannloch Farms but to the show community and the Straight Egyptian Arabian is a legend.

During this whole decade 1957 to 1967 Gleannloch farms was rocking the show ring, winning championships in all classes offered and gaining countrywide recognition. Everyone was involved; this was a family endeavor for both the Marshalls and the McNairs. Tom and Rhita trained and showed, and the Marshall sons, Doug Jr. and

Hugh, had their own horses, too, and showed successfully in multiple disciplines.

However, as all this was going on, behind the scenes, Doug and Margaret were still searching the world for the true horse of the desert. They spent time in Saudi Arabia, Syria, Jordan and Iraq, but according to Margaret, "all we found were goats and camels."

Margaret is also quoted as saying, "The only place Doug ever took me was to the desert." However, we know this is not completely true! In fact, the Marshalls loved to travel, making stops in Austria, where they fell in love with Vienna, as well as in Germany and Switzerland.



TOM AND RHITA
MCNAIR, TOM
RIDING NATIONAL
CHAMPION SAKR
AND RHITA ON
RESERVE NATIONAL
CHAMPION
MANZOURA

Finally, Doug and Margaret returned to Egypt and to the Egyptian Agricultural Organization (the former Royal Agricultural Society) that Doug had discovered during his World War II deployment. There, at the EAO, they found what they were looking for: as Margaret said, “The most beautiful ones [Arabian horses] were in Egypt.”

So, from Egypt the Marshalls began the now famous Gleannloch importations, a series of trans Atlantic voyages that would change the course of the Arabian horse in the United States and ultimately contribute to the establishment of The Pyramid Society... but not without considerable challenges.

DOUG & MARGARET

MARSHALL MEETING

BINT MAISA AND

BINT NEFISAA IN

NEW YORK, 1961



The first importation in 1961 was a near disaster when, after weeks at sea, the horses' arrival in New York coincided with an outbreak of African Horse Sickness. The horses had been inoculated against this awful disease, but that caused them to test positive! The Marshalls had to choose: put the horses down, or send them back to Egypt. The choice was clear, and back the horses traveled to Egypt. In 1962 the whole procedure was repeated, and Salomy (El Sareei x Malaka), Bint Nefisaa (Nazeer x Nefisa), Bint Maisa (Nazeer x Maisa), and her older sister, Bint Maisa El Saghira, became the first of the Gleannloch importations.



COMING UP IN JUNE AT THE 2014 EGYPTIAN EVENT

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Experience the beauty and
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Treasures**, Friday,
June 6th, featuring TWO
LIVE AUCTIONS consisting
of **OVER 200 ITEMS**
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Society by Dr. Douglas B.
Marshall III and his wife
Dr. Amrita Ahuja from the
Marshalls' historic Las
Palmas estate!

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At this point, it is very important to consider the strength of character and the determination it took to carry out these early imports.

The first Gleannloch importation involved traveling to Egypt to select the horses; arranging the purchases; completing the detailed exportation procedures; the sea voyage itself; and six weeks quarantine – only to send the horses back again by sea, at great expense and peril to the horses, and then repeating the whole process!

Individuals of fainter heart would have given up at any one of these stages, but not the Marshalls. Doug and Margaret persevered, despite all the odds, to bring these special horses to the United States, and while no other importations were as difficult as their first in 1961, none were easy. Each one involved great

expense, an unwavering faith and firm strength of will.

The 1961 importation was followed by importations in 1963, 1964, 1965 and 1966, and, as they adjusted to their new home, several of the new horses from Egypt entered the Gleannloch show string.

The Marshalls were determined to prove the worth of these imports to breeders in the United States. Horses such as Bint Maisa El Saghira, a U.S. National Top Ten mare in Halter, English Pleasure and Three Gaited (Park); Nahlah, a U.S. Reserve Champion Mare, winning six U.S. Top Tens in Halter and Performance and more than 30 Championships; and Fawkia, a U.S. Top Ten Mare, began flying the flag for the “new Egyptians” and all of these from just the first half of the Gleannloch imports!

Also during this period, one of the most important, if not the most important, Straight Egyptian stallions arrived in the United States. The year was 1965, and the stallion was Morafic (Nazeer x Mabrouka), pictured here with Douglas Marshall. Read how Doug described the acquisition of Morafic and his feelings about this legend: “Morafic is the sort of horse that you try to breed all your life, and maybe you will and maybe you won’t. We’d become very close to the people over there [Egypt] and when we wanted to buy Morafic, I told Dr. Marsafi that we didn’t want to do anything to hurt their breeding program, but if they ever felt they had enough of his foals so that they could let him go, to let us know.”



More fundamental change was at hand. As these imported horses began to produce foals, it became clear to the Marshalls that the Egyptian horse had a different, drier, more elegant type, and in 1968 Doug and Margaret made the dramatic decision to sell all but their “new Egyptians.” This was not a decision taken lightly, as the group to be sold included Surf, the horse that had first put Gleannloch “on the map.” Nevertheless, the sale went ahead. The introduction to the sale catalogue included these enlightened words by Doug Marshall:

This sale offers the best group of individual horses ever to be sold at public auction. It is not a production sale, but the liquidation of an entire, proven and highly successful breeding program. The champions to be sold are those, which have made our reputation and our success. It is not a dispersal, for we are retaining as many horses as we are selling. They are the nucleus of another new breeding program which offers great challenge.

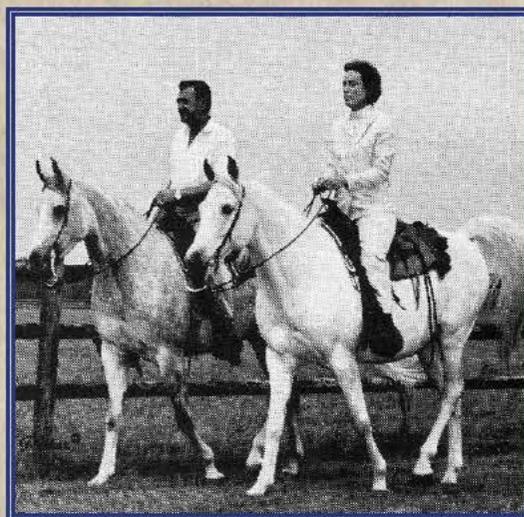
At the closing of this sale, a new Gleannloch Farms, the vanguard of Straight Egyptian Arabian horses in the United States, was launched.

Fittingly, in the same year as this Gleannloch sale was taking place, a very special colt was born in Egypt. Sired by Sultann and out of the mare Enayat, Sakr was to become a legend in his own lifetime. His show career for Gleannloch is “the stuff that dreams are made of,” and it is safe to say that it will never be repeated. Sakr would come to symbolize the Straight Egyptian Arabian show horse and Gleannloch Farms.

The commitment had been made, and as we have learned, when Douglas and Margaret Marshall committed, they were quite serious. Thus, it should come as no surprise

that in 1969, Douglas Marshall led a group of fellow breeders of Straight Egyptian Arabian horses in the founding of The Pyramid Society and the establishment of a definition for the Straight Egyptian Arabian Horse, a definition that today is recognized worldwide. Doug also served as The Pyramid Society’s first President. In this time he is quoted as saying, “The bond between Egyptian breeders is the love of the same kind of horse.”

Today, in the wake of years of successful preservation efforts, it can be argued that The Pyramid Society and the Straight Egyptian horse are both and often taken for granted. It was not always this way. Undoubtedly, without Douglas and Margaret Marshall, their vision, their commitment, and their passion, neither would be a reality today.



DOUG
MARSHALL ON
NAHLAH AND
MARGARET
MARSHALL ON
RAHAB, FROM
ARABIAN
HORSE WORLD

For the next 25 years Gleannloch Farms would focus solely on the vision they had at the time of their first importations: to create in the United States a sustainable herd of Straight Egyptian Arabian horses. During this time from 1968 to 1981, the Marshalls continued to import horses as they saw a need and to show at the highest level. This also began the era of Las Palmas, their beautiful facility in the Texas hill country.

Begun in the late 1970s, the Las Palmas project took several years to complete, as no detail was spared to create this tranquil haven for the Marshalls and their Egyptian horses. It wasn't until 1983 that all the Gleannloch horses were finally ensconced in their new home and the fields populated with a new generation of Gleannloch's

breeding program. People traveled from all over the world to visit the facility and, hopefully, come home with a Gleannloch bred horse.

The welcome that visitors received at Gleannloch was always warm and inviting; to Doug and Margaret, the mutual love of the Straight Egyptian Arabian horse was to be a member of a tight knit community. When one purchased a horse from the Marshalls, he or she not only got a horse, but also life long support. In fact, all Gleannloch horses were sold with a "right of return" clause: if within the first year you changed your mind, you could return the horse for a new horse or a full refund. Here it is in Doug's words: "We have a different philosophy from some other breeding establishments. We never

DOUG
MARSHALL WITH
ANA GAYAH,
NABAWIA, AND
AK KHATTAARA



sell anything that's not guaranteed. If they don't like them, they can bring them back. And I don't think we've ever sold anything to anybody with whom we're not still friends. Probably weren't friends before, but we are now."

Through the 1980s, Gleannloch continued to develop their program and build on the legacy of their importations. Finally, however, in 1992 the magical ride came to an end. Margaret had become ill, and with no family member interested in continuing the breeding program, a decision was made to hold a final sale and disperse the Gleannloch herd.

The "Final Legacy Sale" took place in May, 1992, and for all in attendance, it was an emotionally charged occasion. As the lots came across the

auction floor and were described as "Margaret's favorite mare," "Doug's prized stallion," or "a member of Gleannloch's last show string," tears welled up in the eyes of even the most stoic attendees.

Surrounded by the beauty that was Las Palmas, Gleannloch Farms' last home, all who were present knew it was the end of an era; the passing of the torch; and likely the magnificence of which would not be seen again.

As the legendary Gleannloch horses found new homes around the world and the last stable door closed, the circle of life was completed. Margaret Cullen Marshall died in 1993, after which Doug retired to their getaway on Christmas Island in Ontario, Canada, where he died in 2007 at the age of 89.



MARGARET
MARSHALL WITH
ARWAA, BINT
ROMANAA, AND
MARAA

As this short history draws to a close, it is worth noting that the Marshalls' influence went far beyond Straight Egyptians. Doug was, among other things, President and a Director of The Arabian Horse Registry, as well as a pivotal influence in The Arabian Horse Trust and in creating the beautiful building that housed The Trust until the early 2000s.

For all who are involved in the research and remembrance of Gleannloch, it is truly astounding to realize the breadth of their influence even now, 22 years after the doors finally closed. There is hardly a Straight Egyptian Arabian horse in the United States that does not carry Gleannloch blood. Countless international and world champions trace in lineage to Gleannloch, hence owing their very existence to the courage and vision of two very special individuals: Douglas B. and Margaret Cullen Marshall.

"Thank you," Doug and Margaret, for laying the foundation for so many dreams. Wherever there are Straight Egyptian Arabian horses and those that love them, you will be remembered and revered.

It seems only fitting to finish with the words of Doug and Margaret, from an article first published in the *Arabian Horse World* in 1981.

Dear Friends,

The Arab is a great horse, and greatness has a way of rubbing off on all who come in contact with it. We are grateful it has touched our lives, and that we've been able to share this greatness with others.

Almost as simply as opening a door, the Arabian has brought us countless treasures; the never-ending excitement of the new foal crop, the "brush with eternity" when one breeds a particularly fine mare or stallion, friends the world over who share an interest in this great breed. Above all, it has shown us the true meaning of excellence; not as an end in itself, but as a life-long pursuit.

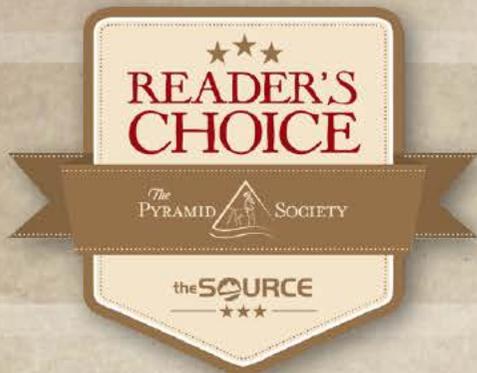
Margaret and I would like to extend our sincere thanks and appreciation to all of you whose mutual regard for the horse of the desert has brought us together as fellow horsemen and as friends.

**Sincerely,
Doug and Margaret Marshall**

Heritage Horse Profiles

FIRST EDITION: Enter the Gleannloch gates and meet a few influential stallions and mares

Welcome to the inaugural Heritage Horse section of **THE SOURCE**. In this First Edition, we are featuring six horses from the 60+ horses imported by the legendary Gleannloch Farms. These horses were chosen to profile using several criteria, including popular vote, current influence, and lack of previous exposure. We are very aware that some great horses are not covered here; however, we hope you will enjoy getting to know these six wonderful individuals!



*Sakr+++

by Joe Ferriss



NAME

*Sakr+++

COLOR & GENDER

Grey Stallion

FOALED

January 1, 1968

DECEASED

May 28, 1997

SIRE

*Sultann

DAM

*Enayat

BREEDER

EAO [Egyptian Agricultural Organization]

IMPORTED

1970 by Gleannloch Farms

OWNERS

EAO

H.J. Huebner

Gleannloch Farms

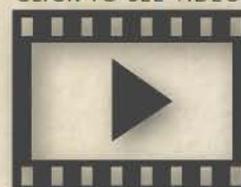
Thomas and Rhita McNair

Sire of 105 foals in Egypt and the U.S.,
65.7% used for breeding



It was as if he was a born celebrity. He had that look: bold and noble, lively eyes and lofty body language, the stuff that Bedouin poetry was made of...

CLICK TO SEE VIDEO!



Sakr was born on the first day of 1968 at the EAO, a year of many fabled Egyptian exports to the U.S. and Europe, and what better way to start it off than which such a handsome colt? Sakr was imported by H. J. Huebner but from the start was under the care of Gleannloch, who would become his proud owners a year later.

Gleannloch trainer and premier horseman Tom McNair immediately saw the incredible talent this young colt possessed. Beyond his brilliant movement and ideal balance of strength and classic looks, this horse had that something special that caused people to take notice.



Sakr's celebrity demeanor would swiftly garner him some choice halter championships, but his strength, movement and charisma were the stuff of a warhorse and could only best be expressed under saddle. It was here that Tom McNair and his "blood brother" Sakr would become inseparable champions of the ridden classes in all the major show arenas, culminating in more U.S. and Canadian National Championships, Top Tens, and other wins than any other Arabians of his time.

Tom McNair, realizing how competitive the performance classes had become, knew that Sakr was a horse who would compete to win, like a great racehorse, not wanting to yield any ground to his competitor.



I will never forget the sight that many others also remember: seeing Sakr and Tom McNair, challenging all the other top show horses of the day. Sakr loved the challenge, his eyes all aglow, his nostrils flaring large to gather every ounce of air to beat the competition. This was a horse that would not back down, and the result was often an audience around the arena chanting "sic'em Sakr!" He was not just a brilliant mover in the show ring, but often the most beautiful horse competing, a white statue flying around the ring seeming never to touch the ground - but swallowing it up at great speed! To see him was the living vision as expressed in 19th century artists' lithographs of the lively horse of the desert. In his time, it can be argued that Sakr did more to draw the everyday Arabian horse enthusiast to the Egyptian Arabian than any other competitor. The mere mention of the name Sakr was synonymous with Gleannloch, Tom McNair and Rhita McNair, and the Straight Egyptian Arabian horse.

With a show campaign that lasted over ten years of his life, Sakr was not at home enough to sire as many foals as some of his competition, but he still managed

international renown are: Halter and English Pleasure Champion Neama, Rabeeah (dam line of Egyptian Event Champion Mai Shai Prince), Bint Barakaa (dam

“In his time, it can be argued that Sakr did more to draw the everyday Arabian horse enthusiast to the Egyptian Arabian than any other competitor”

to sire 105 foals. Incredibly, with his very first foal he hit the mark of immortality, because that foal was Nabel (x Magidaa). Nabel was himself a National level winner but became such an important sire that he would eventually become the 18th most heavily used Arabian stallion in the entire breed worldwide, and the fourth most heavily used Straight Egyptian sire. In addition, he is sire and grandsire of numerous National and Egyptian Event winners.

In the tradition of his Sameh sire line, Sakr was a great sire of good producing mares, and among those Sakr daughters now gracing the pedigrees of horses of championships and

line of international champion sire Thee Asil), Nashwah (dam line of international champion sire Ansata Shaamis) and Abayah (granddam of Amiin, multi-Nationals-winning performance horse). The Sakr son Sahhar Ibn Sakr sired Aleeshah, dam of Egyptian Event Reserve Supreme Champion Mare Kuhaylah Nitaya.

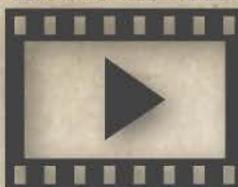
Like all great and timeless celebrities, Sakr's image endures. He is the image of Arabian nobility in motion, the image of vitality, and a joy for life that is at the core of what attracts us to the Arabian horse. As horse stories continue to be passed along to each generation, Sakr will always be among the Arabians we celebrate and remember.



*Ibn Hafiza

by Joe Ferriss

CLICK TO SEE VIDEO!



I first saw Ibn Hafiza in 1975 at the Arabian Horse Fair in Louisville, Kentucky. He was brought to the fair by Gleannloch Farms as part of the Stallion Row exhibition. I did not know he was going to be there. As I was walking by the horse wash rack, I came upon an incredibly handsome-bodied mahogany bay stallion glistening in the sun from just being washed.



He was being lead back to his stall, and I followed him. I could not get over his incredible movements. He walked very confidently, like a predator, with long, reaching strides, just as early travelers had said about some of the desert-bred horses they saw. As I continued to follow him, I was becoming more and more taken by his essence and flowing motion. I then noticed him being lead into a stall with the

professionally produced stall sign "Ibn Hafiza." And there he was in all his majesty, posing calmly in his stall, a timeless picture of a 19th century horse of sweeping curves and fountain tail. He was quietly noble, looking into the distance beyond the immediate activities, and then he acknowledged my presence in a friendly way. This was the indelible image that Ibn Hafiza first left on me.

**NAME**

*Ibn Hafiza

COLOR & GENDER

Bay Stallion

FOALED

August 24, 1959

DECEASED

Not Recorded

SIRE

Sameh

DAM

Hafiza

BREEDER

EAO

[Egyptian Agricultural Organization]

IMPORTED

1970 by Gleannloch Farms

OWNERS

EAO

Gleannloch Farms

Bentwood Farms

Green Mountain Arabians

Sire of 88 foals in Egypt and the U.S.,
78.4% used for breeding

I already knew about him from advertising and was well familiar with his pedigree, being line bred to the great sire Ibn Rabdan, with 3 close crosses. For visitors to Egypt in the 1930s, Ibn Rabdan was an unforgettable horse, described as very dark olive color, almost black, but with the most "World Champion" like body proportions and a striking silhouette. Ibn Hafiza was almost the incarnate of Ibn Rabdan himself -- a horse very much unlike most of his contemporary imports of line-bred Nazeer with their extreme heads and refinement.

were selected and bred together. The most promising results were then incorporated into the EAO stock. The sire of Ibn Hafiza was the Inshass-bred Sameh, who proved to be a phenomenal sire of mares for the EAO, but a few important sons were retained, the most prominent being Sultan and Ibn Hafiza. It was not until Ibn Hafiza was 10 years old that his first foals arrived at the EAO, and he sired 17 before being imported by Gleannloch. Other imported mares from Egypt that were in foal to Ibn Hafiza added to his tally bred by the EAO.

"Ibn Hafiza was not that photogenic and often looked very different from photo to photo, but seeing him in person was almost indescribable."

In Egypt, Ibn Hafiza was among the early experiments of breeding Inshass bred stallions to Inshass bred mares. After the revolution in Egypt in 1952 and the disbanding of the Royal Inshass stud, most of the king's horses went to the EAO. In order to better understand this unique breeding group, the best

Ibn Hafiza was imported by Gleannloch specifically as an outcross to the Morafic-bred horses. He did his job well. Like his sire Sameh, Ibn Hafiza would be noted as a broodmare sire, although a number of excellent sons also made their mark as National and Regional winning

halter and performance horses, including Shamruk, Almileegy, El Dayim, Almawardy, and the memorable show horse Gamal Al Arab. The list of Ibn Hafiza's top producing daughters is longer than this short profile can accommodate, but rest assured that in the pedigree of today's international champions you will find names of Ibn Hafiza daughters like Mawaheb, Hebah, AK Dalia, Nagliah, Zaenap and many others.

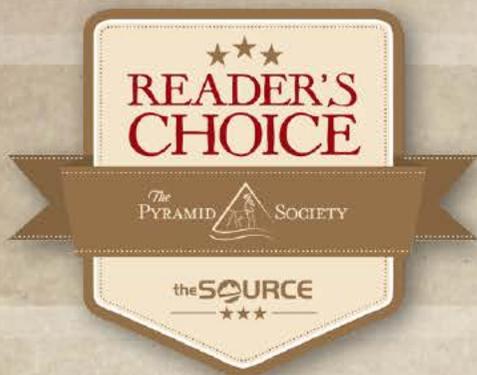
The last time I saw Ibn Hafiza was in New Mexico. He was 24 years old. He was spending some time with Dr. Burt Melton. I arrived with a friend of mine who had his video camera with him. My friend was somewhat skeptical of these "new Egyptian horses." Ibn Hafiza was turned loose and he surged like a locomotive around the paddock, almost silently, as if his feet hardly touched the ground. Needless to say, my friend was breathless. I don't think he got much video as he stood, awestruck, watching this astounding display of Arabian nobility in a 24 year old stallion.

Ibn Hafiza was not that photogenic and often looked very different from photo to photo, but seeing him in person was almost indescribable. He was such a dynamic horse that those of us who had pleasure of seeing him in person were given something better



LEE THOMAS PHOTO





*Bint Mona

by Joe Ferriss



NAME

*Bint Mona

COLOR & GENDER

Grey Mare

FOALED

March 30, 1958

DECEASED

March 26, 1983

SIRE

Nazeer

DAM

Mouna

BREEDER

EAO [Egyptian Agricultural Organization]

IMPORTED

1964 by Gleannloch Farms

OWNERS

EAO

N. Harras

S. Marei

Gleannloch Farms

James Kline

Dam of 13 foals in Egypt and the U.S.,
12 used for breeding



Bint Mona might as well be the “daughter of the Mona Lisa” for the look of her timeless and much sought-after beauty. Bint Mona’s grandmother, Moniet El Nefous, the reigning “Queen of Egypt” was celebrated for the beauty, quality and incredible soul of this line of famed Saqlawi Jidran strain. Bint Mona helped propel the legacy of Moniet El Nefous into extraordinary international renown.

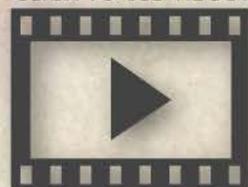
Born in Egypt just two years before the death of her legendary sire Nazeer, Bint Mona was an exquisite beauty from day one. She was very fine skinned and dry, and had the most beguiling eyes, like that of a “cover girl.” She was admired and photographed as a youngster in Egypt by Judith Forbis, especially since Bint Mona was a full sister in blood to both Morafic and Ansata Bint Mabrouka. For whatever reason, shortly after Bint Mona produced her first foal in Egypt, Farfoura (by Morafic), Bint Mona was sold to Mr. N. Harras. From there she went to Sayed Marei’s renowned Albadeia Stud. Such an incredible beauty could not be contained, though, and before she produced for Albadeia, she was snapped up by

Douglas Marshall for Gleannloch Farms and imported to the U.S. in 1964. While her lovely daughter, Farfoura, would go on to establish influence in Egypt, the rest of Bint Mona’s legacy blossomed in America and eventually would span the globe.

Bint Mona arrived at Gleannloch as a 6 year old, fully pregnant by the famed Inshass/EAO stallion Anter. The resulting foal was Ibn Antar, a handsome grey stallion who produced nearly 60 foals in America before his export to Australia, where his greater influence would come. Only a handful of his American-



CLICK TO SEE VIDEO!



bred foals were Straight Egyptian, but they included the most memorable Hamama (out of Hekmat), whose El Hilal son Hansan would also go to Australia. Her granddaughter, Bint Bint Hamama (by Nabel), would have influence on three continents, including from her son El Habel, who was exported to Egypt, where he was renamed Shaheen.

Bint Mona's next foal was Mohssen (by Ansata Ibn Halima), a handsome Canadian Nationals Top Ten Champion who would also prove influential in American-bred Straight Egyptian lines. Later, his export to Germany would create his international influence.

The next step for Gleannloch was a logical one. Bint Mona had already proven, via her lovely daughter Farfoura in Egypt, that breeding her to Morafic was a "sure thing." Since Morafic was a full brother in blood to Bint Mona, this was a closely-related cross, but, time and again, it was successful. In fact, the first of these crosses would spread her influence wider throughout the entire breed more than any other of Bint Mona's produce. The resulting foal was appropriately named "The Egyptian Prince." He was magnificent, with the nobility of a prince, and his charisma and success as a sire would result, eventually, in his becoming the second most heavily used Straight Egyptian stallion in the entire breed worldwide, second, that is, to his own grandson, Thee Desperado!





JANICE BUSH PHOTO

If Bint Mona had stopped producing after The Egyptian Prince, she would still figure as one of the most influential Egyptian mares of all time.

The Morafic x Bint Mona cross was repeated multiple times with astounding success, such as U.S. National Champion Futurity filly Il Muna and U.S. National Top Five Futurity filly Bint Bint Mona. Another sister, Norra, would become the female line of Ansata Shaamis (two crosses to Bint Mona), whose son Shael Dream Desert has sired numerous international champions. Another sister, Illaila, produced the important European sire Halim Al Kadir, grandsire of German National Champion Bint Moufisa.

Bint Mona's last daughter, Falmona, was foaled at Kline Arabians where Bint Mona would spend her last years. Falmona would later carry her celebrated mother's legacy via her granddaughter, Ansata Mouna, an international champion mare. Falmona is also the dam line of international sire Ansata Qasim.

In reality, championships can be traced back to all 12 of Bint Mona's producing offspring, and the number now is almost incalculable. All of this could be taken as the world audience, in some measure, voting for the kind of Arabian horse symbolized by that one with the "cover girl" look: the one and only Bint Mona.



*Romanaa II

by Bridgette Orwig

Meet one of the great Sameh daughters imported by Gleannloch Farms, Romanaa II - the first of two full sisters to make the journey from Egypt, the other being Omayma (you'll meet her in our next profile - keep reading!). Romanaa II is also a 3/4 sister to U.S. National Champion mare, Serenity Sonbolah.

Romanaa II was 3 years old at the time of her importation in 1966, a wonderful example of a Sameh daughter. Someone who knew Romanaa II very well, Steve Diamond, describes her for us:

"A big, substantial mare, very lovely liver chestnut, she had outstanding movement, great impulsion from behind and an airy, floating trot."

In the 1960s, Romanaa II's owner and importer Gleannloch Farms was leading the charge to demonstrate the significance of the then "new"



NAME

*Romanaa II

COLOR & GENDER

Chestnut Mare

FOALED

March 16, 1963

DECEASED

April 8, 1977

SIRE

Sameh

DAM

Nazeera

BREEDER

EAO [Egyptian Agricultural Organization]

IMPORTED

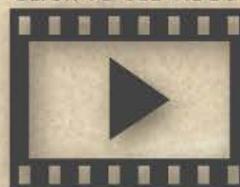
1966 by Gleannloch Farms

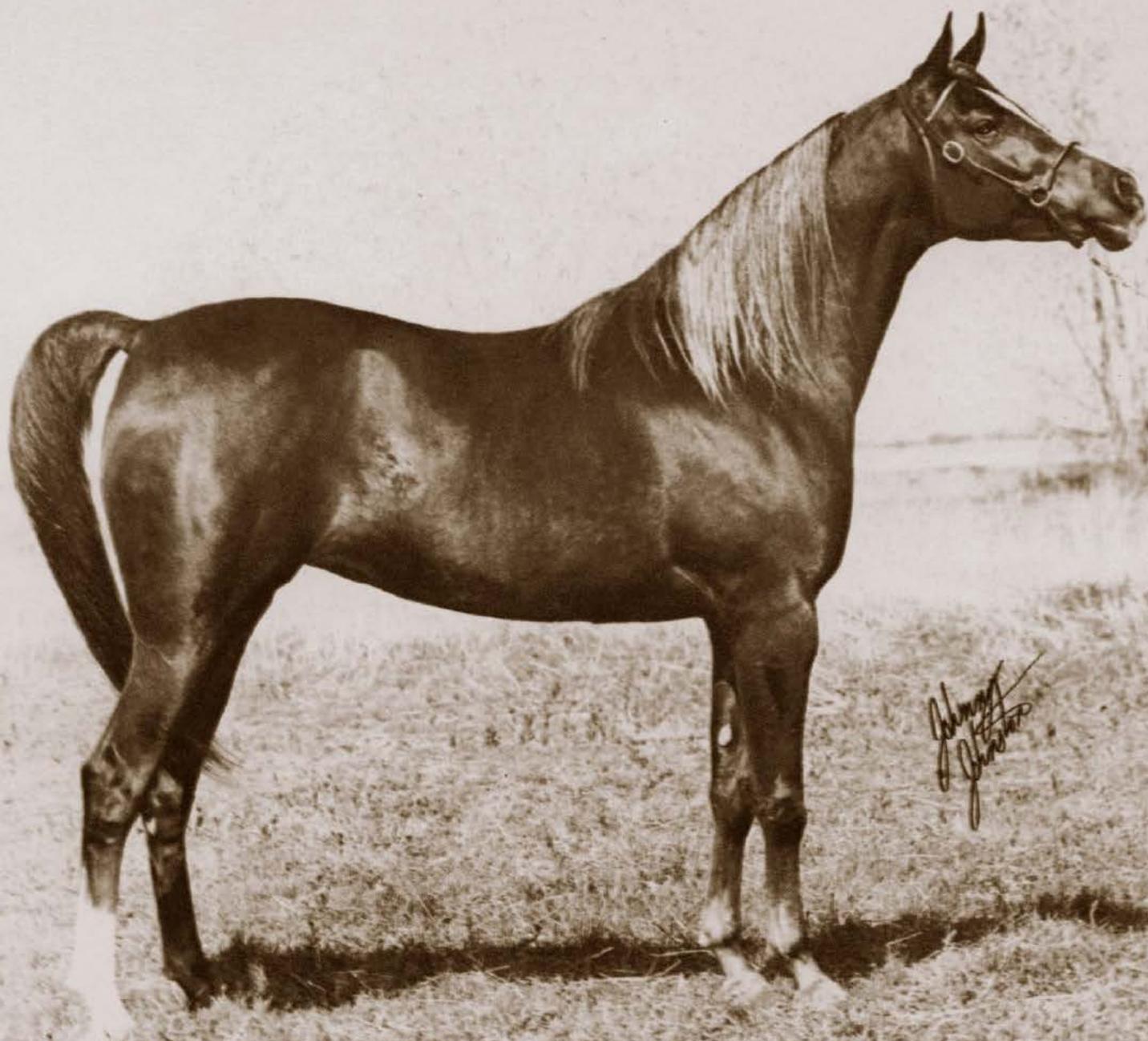
OWNERS

EAO
Gleannloch Farms

Sire of 6 foals, 4 used for breeding

CLICK TO SEE VIDEO!





"I could ride Romanaa II bareback with just a halter. She was a kind mare with a very good mind, which she passed on predictably."

Egyptian Arabians. Romanaa II was to be part of this assault on the U.S. show ring, and her efforts would culminate in a 1969 U.S. National Top Ten mare title.

Away from the show ring, the first of Romanaa II's six foals was born, a grey mare named Dalia (by Morafic). An accomplished show mare in her own right, Dalia achieved a Legion of Merit award with wins in Halter and a National Top Ten in English Pleasure. However, it is probably fair to say that her greatest achievement was as a broodmare, particularly through her famous son, Imperial Imdal, sire of 394 foals. Imdal's legacy is truly global.

Romanaa II's second foal was also a mare, this time a chestnut, and so, she was appropriately named Bint Romanaa (by Morafic). Bint Romanaa was another outstanding show mare, also receiving her Legion of Merit with National wins in Halter, Native Costume and Side Saddle. If glory in the show ring wasn't enough, Bint Romanaa produced 14 foals and has left a notable legacy through her son Rofann (by Soufian), a very successful show horse and National Top Ten in his own right.

Rofann has left his mark quietly, particularly through his daughters, who have proved to be consistent producers; these broodmares are represented in today's breeding programs of Debby Hurdle and Jerry Rudd, Heritage C Egyptian Stud, and Betty Gail Skinner and Patricia McGehee, Hidden Springs Arabians. Bint Romanaa's daughter, Ralaah, is also represented today in the herd of Jerel Kerby's Dogwood Springs.

The Romanaa II mares Gahlih (by Morafic) and Rabeeah (by Sakr), although not as well known as their sisters, have also bred through. From Gahlih's line comes TF Godivah a show ring star in both the U.S. and in Europe for Nayla Hayek's Hanaya Arabians. A few horses representing Rabeeah are the beautiful HF Allure, a Regional and Egyptian Event Champion, as well as Alluraah, a dam of champions,



and Mai Shai Prince, both for Timothy Manring's ARABIANS at Egg & I.

At this point the "mare mojo" appears to have run out for Romanaa II, with her last two foals - one by Sakr and one by Faleh - were both colts destined to be gelded.

Still, for those who knew Romanaa II personally, her lineage is more about demeanor than anything else. Here's another take from Steve Diamond:

"Romanaa II was a really sweet mare, easy to be around. She loved her withers and chest scratched. I could ride Romanaa II bareback with just a halter. She was a kind mare with a very good mind, which she passed on predictably."

Romanaa II died 11 years after her importation, at the relatively young age of 14 years, and was laid to rest in the hill country of Southeast Texas. Yet, her bloodlines are still relevant today. In 2013 her great, great grandson REA El Kaream, owned and bred by David Myers, Renaissance Arabians, was crowned Egyptian Event Silver Champion Senior Stallion and Highest Honors Straight Egyptian Stallion of the show!





NAME

*Omayma

COLOR & GENDER

Grey Mare

FOALED

March 8, 1964

DECEASED

April 20, 1984

SIRE

Sameh

DAM

Nazeera

BREEDER

EAO
[Egyptian Agricultural
Organization]

IMPORTED

1968 by
Gleannloch Farms

OWNERS

EAO
Gleannloch Farms
George R. Wright
Mistletoe Investments Ltd

Dam of 11 foals total
8 used for breeding

**Omayma*

by Bridgette Orwig

CLICK TO SEE VIDEO!



In 1968 Douglas and Margaret Marshall of Gleannloch Farms imported a group of 14 horses from Egypt, the seventh in a series of importations which started in 1952. Amongst this group was a grey Sameh daughter, Omayma, out of the wonderful broodmare Nazeera.

This seventh importation included several household names: Sakr, Deenaa and Magidaa come to mind. It is probably fair to say that Omayma was overshadowed by her fellow importees, particularly as her time spent in the United States was relatively short - only five years.

Omayma would produce 11 registered progeny - four daughters and seven sons. However, the gelding Ramzy and stallion El Rissan, both by Morafic, as well as the gelding Omyhssen by Mohssen, all bred by Gleannloch, have not left any mark on Straight Egyptian pedigrees in the United States.

In 1971 Omayma was purchased by George Wright and, under his care, produced the stallion El Rahdaan and the mare Bint Omayma, both by Mohssen. George Wright's son, Keri Wright, describes Omayma...

"She was a wonderful full-bodied mare, not as beautiful as her full sister, Romanaa II, or her full blood sister, Fawkia (out of Mamlouka), but in my view a much better moving mare. She had good feet, nice round hooves

and great front legs, but she was a little cow-hocked, as well as sickle-hocked. In today's world, especially with the Nazeer influence in the angulation of the rear ends in Egyptian horses, we can stand a little bit of that. It may have been what made her able to get up underneath herself and really drive so well off her hocks."



In 1973 Omayma was purchased by an Australian group headed by Peter Pond and bred to Ansata Ibn Sudan, producing the stallion El Kaba, who was born in the U.S. but subsequently exported to Australia, and Suddona, imported in utero. Once in Australia, Omayma was bred to Al Karim Sirhalima, producing the stallion Khazal; to Hansan, producing the stallion Hanzeer; and to Ansata El Shawan, producing the mares Shahmira and Bint El Shawan.

"Great," you might say, "but how does this affect me, today, 46 years after her original importation?" Even back in the early 1980s, it would be hard to predict what an influence Omayma would have on the Straight Egyptian Arabian horse in the United States, especially as three of her seven sons were either gelded or had no progeny that bred on in the U.S. Her only daughter born in America, Bint Omayma, was also exported to Australia, leaving no progeny behind. You would be forgiven for thinking Omayma was lost to American breeders, but you would be mistaken! Fate was about to step in.

Omayma's daughter Bint Omayma would return to the U.S. and prove to be "the broodmare we all want to own." Of her eight progeny, seven were mares and one a gelding, a good start. Of these seven mares, three have proved to be particularly stellar producers; all of them were bred in Australia but returned to the United States with their dam.

These three mares are Wanisa and The Essens Ladywhite, both by Hansan, and Essene Lillith by Al Karim Sirhalima, and they have left and continue to leave their mark through their daughters, their granddaughters and their great granddaughters. They have established premier mare lines for Arabians Ltd., Paradise Arabians and their clients, and have brought their granddam Omayma into the spotlight 46 years after she first set foot in North America. DSA Hey Baby, owned by Jerel Kerby, Grace of Sinan, owned by Rebecca and Megan Lustig, Thee Cameo Rose, owned by Brenda and Paul Dumas, Thee Lotus Mazin, owned by Matthew and Wendy Roberts and Lola Sig, owned by Linjawi Arabians, to name only a few, are all Egyptian Event Champions keeping Omayma current in the modern show ring as well as in the breeding barn.

Although Omayma herself lies at peace in Australia, her influence is substantial here in the U.S., and for those of you lucky enough to have this mare in your program, maybe you will recognize one trait, described by Keri Wright...

"One funny thing about her: while she was not the highest mare on the pecking order, she was definitely one of the fastest. She could go faster in reverse, kicking and squealing all the while, than most of her challengers could run forward in trying to get away from her. But that was the end of it. With people she was as sweet as can be. The curious behavior only manifested itself at feeding time out in the pastures."



"She was one of those mares that captured your imagination; she moved like a powerful yet beautiful train... steam engine... powerhouse... I am not sure what motor-driven object to use as an analogy, but Deenaa could take your breath away."



**NAME**

*Deenaa

COLOR & GENDER

Bay Mare

FOALED

February 14, 1967

DECEASED

Not Recorded

SIRE

Sameh

DAM

Dahma II

BREEDER

EAO

[Egyptian Agricultural Organization]

IMPORTED

1968 by Gleannloch Farms

OWNERS

EAO

H.J. Huebner

Gleannloch Farms

Imperial Egyptian Stud

Bentwood Farms

Lester and Lois St. Clair

Dam of 6 foals in the U.S.,
all used in breeding

*Deenaa

by Bridgette Orwig

CLICK TO SEE VIDEO!



Another Sameh daughter out of another Nazeer daughter, Dahma II, Deenaa arrived in the United States as a yearling in 1968, a year that included the arrival of several “household names” to U.S. soil. Deenaa, however, was destined to leave her own indelible, global mark on the Arabian horse, in general, and the Egyptian Arabian, in particular. Her importation was technically by H.J. Huebner, but the horses were brought in by Gleannloch Farms and transferred to Gleannloch after a year, henceforth being considered as Gleannloch’s legendary importations.

From the outset it was clear that Deenaa was a special mare. Lisa Lacy, someone who knew Deenaa well, describes her...

“A strong croup and hip, wonderful tail carriage, strong hock action, strong spring of rib and heart girth, good shoulder and wither, decent, balanced neck, but not especially long, with a nice, balanced head, large, dark eye, good ears. A beautiful mare.”

Unlike many of the other Sameh daughters imported in the 1960s, Deenaa did not have a show career, and maybe this description, again from Lisa Lacy, tells us why...

"She was pretty, confident, athletic and had the conformation to prove herself. Now, that said, she also had offset knees, but she made up for a conformation fault with every other asset she had, and there were many of them. It is also important to note that Deenaa passed along to her get better front legs than her own, along with a wonderful, positive attitude and a willing, intelligent disposition."

As a broodmare Deenaa left precious gifts for all those who owned her:

For Gleannloch Farms, three horses, all by Morafic, made their mark: Hanan, a show gelding; Narimaan, sold as a 3 year old to Bentwood Farms; and the stallion Ahir.

Narimaan was a U.S. National Top Five Futurity mare for Gleannloch before moving to Bentwood Farms for her breeding career. At Bentwood, she produced, among others, the foundation broodmare AK Fanniya, whose successful lines include the Egyptian Event and Nationals-winning MC Alexis, and AK Bint Narimann, whose influence extends now to three continents.

Also beginning at Bentwood Farms, the Deenaa mare AK El Sanaa (by Mosry), started her own

international legacy as the dam of 15 foals. Her notable daughter Bint El Sanaa produced some recognizable world superstars, including A Little Passion and A Little Tenderness.

Here in the U.S., another AK El Sanaa daughter, Amiri Sanaa, also a dam of 15 foals, would produce a noteworthy mare line for Judy Sirbasku and Rock Creek Arabians with many winners in the family. Yet another daughter, Sanaata, is the dam of Jabaar El Halimaar MH for Dr. Jody Cruz of Rancho Bulakenyo.

The Deenaa daughter Imperial Fanniya (by Faleh) created a lovely breeding group for Imperial Egyptian Stud through her daughters Imperial Janaabah and Imperial Naffata,

who is represented in the U.S. by the mare Imperial Kameesha at Yorklyn Arabians and her son Amer Shahed at SE Legacy Bloodstock.

Undoubtably, however, Deenaa left her most powerful legacy until last, with the daughter Bint Deenaa (by Ansata Ibn Halima) for Lois and Lester St. Clair - a horse who would launch Deenaa's legacy into the stratosphere and set her place in history. This branch of the family is responsible for Ibn El Mareekh, Anaza Bay Shahh, Anaza El Nizr, and Anaza El Farid. As is obvious, a great stallion multiplies his dam's influence... but four great stallions? Wow! These stallions have left their mark not only on the Straight Egyptian herd, but on the global show herd. Their legacy is far too extensive to list here, but it is truly "epic!"

Still, Deenaa was not just a genetic powerhouse; she was also a physical

powerhouse. The famous photograph preceding this article is not just a moment in time - it is who she was. This is how Lisa Lacy describes her...

"She was one of those mares that captured your imagination; she moved like a powerful yet beautiful train... steam engine... powerhouse... I am not sure what motor-driven object to use as an analogy, but Deenaa could take your breath away."

As if in a vision from the past, in 2013 at The Egyptian Event, Deenaa's great grandson, Zaki Ibn Farid CR, proudly owned by Carol Rice, Zilal Al Hawah Arabians, wowed the crowds and claimed the Liberty Championship, giving us proof that Deenaa, the genetic and physical powerhouse, is still manifesting herself throughout history.



EXPAND THE DISCUSSION ON FACEBOOK

We're interested in hearing how you're connected to these legends of the breed. Click on each Heritage Horse below to explore our own photo gallery of relatives and descendants, and then add your own photos and stories!

*BINT MONA 



*DEENAA 



*IBN HAFIZA 



*OMAYMA 



*ROMANAA II 



*SAKR+++ 



Special thanks to Joe Ferriss, Keri Wright, Steve Diamond, Lisa Lacy and The Pyramid Foundation, Inc. for supplying first-hand accounts, photos and video clips for use in this article series.



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RICHARD T. BRYANT PHOTO

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- Egyptian-Sired Futurities
- Halter Geldings
- Adult Amateur Halter
- Open Performance

WEDNESDAY, JUNE 4TH

- Junior Straight Egyptian Colts & Fillies
- ATR/JTR Performance
- Amateur Championships
- Performance Championships
- Gelding Championships

THURSDAY, JUNE 5TH

- Straight Egyptian Futurities

FRIDAY, JUNE 6TH

- Senior Straight Egyptian Stallions & Mares
- Liberty Championships

SATURDAY, JUNE 7TH

- Egyptian Breeders' Challenge
- CHAMPIONSHIP FINALS
Junior Fillies & Colts
Senior Mares & Stallions

THE HORSES

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Gather on the sidewalk near the Arena in-gate at **11:50 a.m.** on **Wednesday** and go meet a few of this year's competitors on a tour through the stabling area.

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Join us on the Arena floor on **Saturday** at **10:00 a.m.** for our annual parade of up-and-coming 3-7 Year Old Straight Egyptian Stallions!

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Enjoy shopping and refreshments and meet up with old friends on the Arena Concourse at the first Social gathering of the 2014 Event, right before the Amateur & Performance Championships, **5:00 p.m. on Wednesday!**

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A beloved Egyptian Event tradition that never disappoints! Weave your way through the decked-out barns and discover some tasty delicacies while you catch up on the year gone by. The parties start **Thursday** night with **Barns 5-7 at 5:30 p.m.** and move on to **Barns 1-4 at 6:45**, **Barns 8-9 at 8:00**. Don't miss it!

THE EBC AT 3

Make a lap around the Arena Concourse after the Egyptian Breeders' Challenge Classes, because at **3:00 p.m. on Saturday** afternoon it's time for some celebratory drinks, hors d'oeuvres and shopping while we prepare the Arena for the Live EBC Straight Egyptian Stallion Breeding Auction!
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Win breedings to some of the world's most prolific Straight Egyptian stallions during our annual EBC Auction! Do your research in the EBC booth, and take it all the way in the Live Auction at **3:30 p.m.** on **Saturday**.

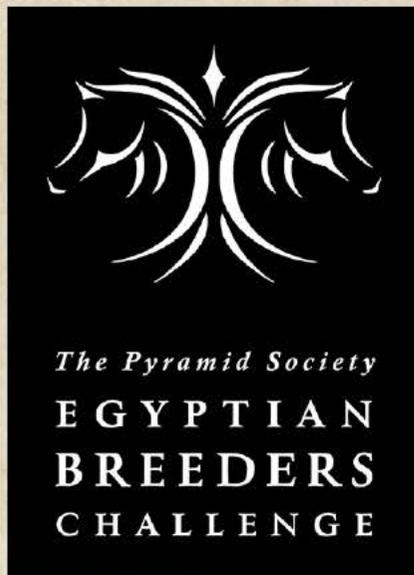
Foals resulting from this year's auctioned breedings will be eligible to compete in EBC Classes at the 2017 Egyptian Event. With payouts **exceeding \$100,000** in 2014, 2015 and 2016, there's only one question: *Are you IN IT to WIN IT?*

SPONSORED BY MARKEL



THE KALKATA STAKES

Not bringing a horse to the show? You can still WIN BIG in The Kalkata Stakes! Stop by the Kalkata booth and wager on the outcome of our **2-Year-Old Straight Egyptian Futurities** (before the classes begin) on **Thursday** for your shot at some *serious* spending money!



RISE TO THE CHALLENGE!
CLICK NOW TO SEE A LISTING OF ENROLLED 2014 EBC STALLIONS!

THE EDUCATION

by World-Class Industry Experts

RICHARD T. BRYANT PHOTO



NOVICE RIDER/NOVICE HORSE VIRGINIA GODWIN

Head to the Covered Arena **8:00-9:45 a.m.** on **Wednesday** and establish a foundation in basic manners, conditioning, and assessment of skill level for the horse beginning under-saddle.

THE FOALING REVIEW

DR. JEREMY WHITMAN, DVM

Join us in the Patrons' Lounge **8:00-9:00 a.m.** on **Thursday**. Back by popular demand, Dr. Jeremy Whitman will bring us up-to-date on the latest in foal-care technology and provide a comprehensive review on foaling and the first 30 days of life!

ONE-ON-ONE FIELD TRAINING VIRGINIA GODWIN

Sign up for a series of FREE one-on-one, 45-minute sessions with Virginia Godwin and get the help you need with clipping, ground manners, under-saddle conditioning, and more! Space will be limited - **stop by The Pyramid Society booth** when you arrive at The Event to schedule your session!

ALL CLINICS & SEMINARS ARE SPONSORED BY MARKEL



THE TREASURES

from Around the World

GLEANNLOCH FARMS

Explore "The Legend and the Legacy" of Gleannloch all week long, beginning with our SPECIAL GLEANNLOCH GALLERY EXHIBIT, located on the South end of the Arena Concourse!

Then, take a journey through history at **7:45 a.m. on Friday** as we enjoy the GLEANNLOCH LEGACY BREAKFAST & SHOWCASE AUCTION at **Fasig-Tipton**, including the first of TWO live auctions featuring over 200 unique items donated to The Pyramid Society from the estate of Douglas B. and Margaret Cullen Marshall of Gleannloch Farms. *Reservations are required.*

BOTH SPONSORED BY ALFALA STUD



THE BAZAAR

Enjoy a variety of merchants during our annual Egyptian Event Bazaar! Be on the lookout for Fine Art, Jewelry, Custom Tack, Health Products, Books & DVDs, Marketing Services, Food & Treats, Clothing, Equine Photography, and MUCH MORE!



GET THE SCHEDULE, TICKETS & MORE AT
www.TheEgyptianEvent.com



THE HISTORY of Gleannloch Farms

THE PYRAMID SOCIETY 2014 GALA & FUNDRAISER

Please be our guest at **The Embassy Suites** on **Friday, June 6th** at **6:30 p.m.** for the "Gleannloch Farms: The Legend and the Legacy" Gala & Premier Auction, benefiting The Pyramid Society and featuring several exquisite, unique and priceless heirlooms of Douglas B. and Margaret Cullen Marshall's historic Las Palmas estate.

The evening will commence with cocktails and a viewing of items, followed by dinner and the live auction. *Reservations are required.*

SPECIAL THANKS TO OUR 2014 GALA SPONSOR

www.ArabiansLtd.com

Not able to travel?

Enjoy a complete Auction
Catalogue and Online Bidding!
Look for more in May at:

WWW.THEEGYPTIANEVENT.COM





DREAMCO ARABIANS



NICOLE, RUEL & VIRGINIA GOBER WITH AMIRAH GEMAAL DB & MAKEDA DB

She's like a mirage rising from the sand, formed by the noonday sun. She moves with delicate purpose, slowly coming into focus. Her presence is legendary - her form, ethereal. She is the great Bedouin war mare, dancing in the desert... and for Virginia Gober, she is Makeda DB (Mishaal HP x Jamiil Baarah by Alixir) - a dream-come-to-life - the very first mare of Dreamco Arabians...

A LOOK BACK

Virginia and her husband Ruel, owners of Dreamco Arabians, fell in love at college and have been married now for over 40 years. After loving horses her whole life, it's finally time for Virginia to pursue her dream. "When I got married," she recalls, "my dad stood with me in the back of the church and said, 'I have given you everything I could afford to give to you. Perhaps your husband will get you the horse!'"

Through their years together, Ruel and Virginia Gober have been blessed with love, laughter and good fortune, including the international success of Ruelco Inc., a field service business they established early in their marriage. After starting the business in their garage, they expanded it to include engineering, fabrication and manufacturing in their New Orleans



facility. But these days, they call themselves “semi-retired,” after committing themselves to breeding Straight Egyptian Arabians on their newly-completed 90-acre farm in Folsom, Louisiana. As at home on a tractor as he was creating and patenting his products, Ruel admits, “I only wish we’d found these horses years ago; they are truly a blessing from God.”

The Gobers discovered Straight Egyptian Arabians in the summer of 2010 after answering a public invitation to visit Colthill Crescent Arabians in Folsom, Louisiana. At Colthill and later at Arabians Ltd. in Texas, Ruel and Virginia were treated to several personal encounters with a variety of exquisite Egyptian horses. But, in the end, as the story



so often goes, there was just one little grey filly that captured their heart--the first one they met. Her name is Makeda DB, a special, 2009 daughter of Mishaal HP bred by Johnny & Darlene Goris of DNJ Arabians and born at Colthill.

Makeda DB was the spark that ignited the fire, so to speak, and the Gobers didn't waste any time making headway toward The Egyptian Event, first in 2011 and then again in 2012, where Makeda was named Champion 3 Year Old Extended Specialty Filly. Makeda DB also holds titles as Egyptian Breeders Classic Gold Champion Mare (2013), Scottsdale Top Ten Mare (2012), and Katy Christmas Show Champion Mare and AOTR Champion Mare (2011).

A LOOK AROUND



Ruel and Virginia will be the first to tell you that they are indeed living their dream on their recently-completed “out-of-a-storybook” farm, meticulously designed by Ruel himself, and nestled amidst 100-year-old Live Oaks on rolling Louisiana pasture land. Entering the business as novices in horse care, they researched many farms and businesses in order to determine the best features to create the ultimate in health and well-being of the Dreamco





herd. The centerpiece of the stables is a beautiful, climate-controlled party room from which horse-lovers and friends can view the horses from center ring. The Gobers built their home just across the pond from the stables, which feature cameras that allow them to “visit” their horses virtually when they are away from the barn.

Ruel and Virginia’s daughter Nicole is now president of Ruelco, staying busy carrying on its legacy of success, as well as being involved at Dreamco. She visits the farm as much as possible and is an enthusiastic cheerleader at

The Egyptian Event, never missing the chance to accompany Ruel and Virginia on trips to see their horses in training and the “mare-ternity ward” at Arabians Ltd. An avid reader and researcher, she loves to study pedigrees and give input on breedings.

For the role of Farm Manager, the Gobers chose Debbie Brewster, a horsewoman with decades of experience who now lives on the farm. Ruel, Virginia, Nicole and Debbie warmly refer to themselves, along with their mares and foals, as the Dreamco Arabians family.

The Dreamco broodmare band has grown to include Dixie Dreamer DB, a sweet and powerful 2009 bay Thee Infidel daughter who arrived shortly after Makeda DB; Amirah Gemaal DB, a showy Bellagio RCA daughter; and most recently, Bint Maggie Mae, a Thee Desperado daughter out of Leading Dam of Champions Miss Maggie Mae!

The first foal bred by the Gobers was Mansoura DB, a treasured 2013 black filly who is the first daughter of Makeda DB; and her full brother Thee Masada DB, a striking 2014 black colt and the first son of Makeda DB!



The Gobers are enchanted by daily life on the farm with their Straight Egyptian horses. “Ruel loves all aspects of farming,” says Virginia, “and I am with my horses every day, hanging over the fences to pet and give them carrots.” Nevertheless, like so many others, they just can’t resist the show ring’s magnetic pull!

With Makeda DB leading the way, Ruel and Virginia have watched their mares delight and dazzle every year since they began showing in 2011. As a three year old in 2013, Dixie Dreamer DB secured a Reserve Champion title from the Cowtown Classic, an Egyptian Event Top 5 and an Egyptian Breeders Classic Top 5. Shining bright as a yearling, the classy Amirah Gemaal DB captured the title of 2012 Egyptian Event Champion EBC Filly, as well as 2012 AHA Region 9 Champion Yearling Filly.

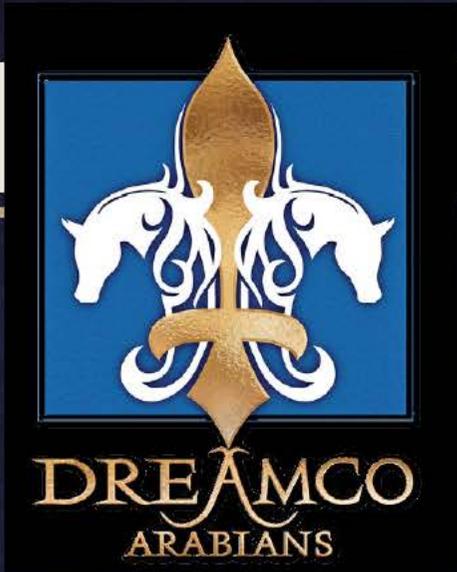
A LOOK AHEAD

The past few years have been an exciting new beginning for Ruel and Virginia Gober. One could easily say that the “co” in Dreamco stands for commitment, as it doesn’t take long to realize that the Gobers are passionately committed to raising the next generation of champions.

The future at Dreamco begins this year with the debut of Mansoura DB, born in 2013 out of Makeda DB and just weeks before the passing of her sire, Thee Desperado. Mansoura is in training with Arabians Ltd. for the 2014 Egyptian Event, where she will grace the EBC Fillies class on Saturday, June 7th.

Mansoura’s full brother via embryo transfer, Thee Masada DB, recently born in 2014, will follow her footsteps as a contender in the 2015 Egyptian Event EBC Colts class. Just days ago Makeda DB produced a filly by The Sequel RCA, and the Gobers also hope to breed her to Bellagio RCA in 2014. Ruel and Virginia are also looking forward to Amirah Gemaal’s very first breeding to the stallion Kamal Ibn Adeed. Other foals expected at Dreamco in 2015 include two crosses – one from Dixie Dreamer and one from Bint Maggie Mae – with the premier Mishaal HP son, Ramses Mishaal Nadir.





JOIN THE DREAM

Ruel and Virginia Gober hope that breeders and future breeders around the world are encouraged by their story of dreaming big and holding nothing back. They wish to extend a personal invitation to come and visit their farm in Folsom, Louisiana, where you'll be swept away by the loving Straight Egyptian horses, beautiful facilities, and inspiring landscapes.

RUE & VIRGINIA GOBER
11605 DAMIANO ROAD
FOLSOM, LA 70437
(504) 235-8301
VGOBER@RUECO.COM

MAKEDA DB



For a more in-depth look at the farm and the horses of Dreamco Arabians, click now to visit the newly-launched:



WWW.DREAMCOARABIANS.COM

Special thanks to Dreamco Arabians for their ongoing support of The Pyramid Society and The Egyptian Event and for graciously sponsoring this inaugural edition of THE SOURCE.

The Able Stable

YOUR DIGITAL HORSE HEALTH NOTEBOOK, Volume 1: Foaling Season



Spring is here... finally! Foaling season is in full swing. To protect that long awaited bundle of joy and his or her dam, information is a key component to successful foaling. We have compiled a list of resources consisting of videos, articles and product links designed to assist in all things concerning the foaling process. No matter if you are a novice or a pro at this wonderful miracle we call foaling, there is always something new to be learned.

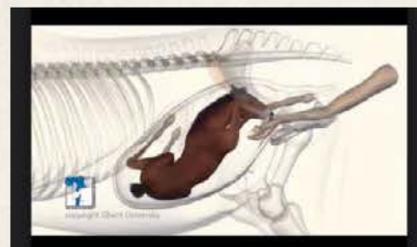
FEATURED RESOURCE

Leading off with the most dynamic site we found, we present a video designed to “give insight inside of the foaling mare by creating a 3-D model to visualize the birthing process.” A description from the website:

The resulting DVD consists of 2 high-definition film sequences and 45 minutes of 3-D animations illustrating the normal intra-uterine development of the foal, the normal progression of stages 1, 2 and 3 of parturition and the associated abnormalities, prolapse of the bladder, uterine torsion and many other complications pre-and postpartum, including malpostures and malpresentations, obstetrical manipulations, foetotomy, cesarean section and more.

VIDEO: FROM FOAL IN MARE, UNIVERSITEIT GENT

Foal in Mare – Insights inside the Foaling mare
<http://www.foalinmare.com/>





Be Prepared!

The “big event” is fast approaching! Are you ready? Your preparations can be critical to insure a healthy outcome for the mare and foal. Here are some tips and resources on what you need for the foaling mare and her newborn.

ARTICLES: FROM THE HORSE CHANNEL

Be Prepared for Foaling Season by Texas A&M College of Veterinary Medicine

Foaling Supplies Checklist by Cynthia McFarland

<http://www.horsechannel.com/search.aspx?q=be+prepared+for+foaling>

ARTICLE: FROM EQUISEARCH

Create a Safe Foaling Stall by Karen Hayes DVM, MS

http://www.equisearch.com/horses_care/health/breeding/roomforbaby_020304/

ARTICLES: FOALING KIT CHECKLISTS:

Colorado State University

http://www.cvmb.colostate.edu/bms/erl/PDF/Casearchive_Dec08.pdf

EquiSearch

http://www.equisearch.com/horses_care/health/breeding/eqfoaling1073/

LINK: FOALING KIT: FROM UNIQUELY EQUINE

http://www.uniquelyequine.com/store/list_products/?already_submitted=1&x=27&y=13&search_desc=foaling+kit

LINK: WEBSITES FOR FOALING SUPPLIES (*Foaling Kits, Resuscitators and MORE*):

Exodus Breeders

<http://www.exodusbreeders.com>

ARS Sales

<http://www.arssales.com/foaling.html>

LINKS: FOALING ALARMS/CAMERAS/ETC

Foalert | <http://foalert.com/>

MareStare, LLC | <http://marestare.com>

Saddlebrook Barn Cams | <http://barncams.com>

Kee-Port, Inc | <http://www.foalingalarm.com>



GENERAL INFORMATION ON FOALING MARES FROM START TO FINISH

LINK: WEBSITE FOR HORSE ADVICE

Subscription website on Horse Health, including an extensive section on Foaling
<http://www.horseadvice.com/>

VIDEO: FROM THE HORSE

Late Term Mare Care, Foaling and Young Foal Care (including a question and answer with vets) by Patrick McCue DVM, PhD, Dipl. ACT and Wendy E. Vaala VMD, Dipl. ACVIM

<http://www.thehorse.com/videos/webcasts/30290/late-term-mare-care-foaling-and-young-foal-care>



Time for Foaling!

Your mare is in labor. Now what? You hope that all will go smoothly... but what if it doesn't? These articles and video describe the "normal" stages of the foaling process as well as critical information on when and how your intervention (even a simple call to the veterinarian) could be crucial.

ARTICLE: FROM HORSE TALK NEW ZEALAND

Normal signs of behaviour before and including foaling in mares

<http://horsetalk.co.nz/2012/10/17/#axzz2xvaoxoBm>

VIDEO: FROM THE HORSE

When to Help a Mare during Foaling by Patrick McCue, DVM, PhD, Dipl. ACT

<http://www.thehorse.com/videos/31635/when-to-help-a-mare-during-foaling>

ARTICLE: FROM THE HORSE

Common Mare Problems During and After Foaling (AAEP 2012) by Stacey Oke DVM, MSc

<http://www.thehorse.com/articles/31708/common-mare-problems-during-and-after-foaling-aaep-2012>

ARTICLE: FROM THE HORSE

Handling Dystocia on the Farm (AAEP 2011) by Erica Larson, News Editor

<http://www.thehorse.com/articles/28592/handling-dystocia-on-the-farm>



Wait... You Can't Sleep Yet!

The foaling is over and all seems well. You're ready to head inside for some much needed sleep. Not so fast! There's still so much to do and to observe, ensuring that the mare and foal continue in a healthy direction.

ARTICLE: FROM THE HORSE

Post-Foaling Problems In Mares by Les Sellnow

<http://www.thehorse.com/articles/10276/post-foaling-problems-in-mares>

ARTICLE: FROM ALABAMA COOPERATIVE EXTENSION SYSTEM

Post Foaling Care of the Mare and Foal by Cynthia A. McCall, Extension Animal Scientist, Professor, Animal and Dairy Sciences, Auburn University

<https://store.aces.edu/ItemDetail.aspx?ProductID=13749>

PRESENTATIONS: FROM THE UNIVERSITY OF FLORIDA VETERINARY EXTENSION COLLEGE OF VETERINARY MEDICINE

Spring 2011 Foaling Workshop Presentation and *The Newborn Foal Fact Sheet*, by Amanda M. House, DVM, DACVIM Assistant Professor University of Florida CVM

<http://extension.vetmed.ufl.edu/equine-extension/equine-publications-and-health-care-articles/>

ARTICLE: FROM EXTENSION AMERICA'S RESEARCH-BASED LEARNING NETWORK

Care of the Newborn Foal

<http://www.extension.org/pages/10331/care-of-the-newborn-foal#.Uzs4FlwUDTT>

VIDEO: FROM YOUTUBE

Newborn Foal Care by Patrick McCue DVM, PhD, Dipl. ACT

https://www.youtube.com/watch?v=UjYNvT_zWWk

BACK BY POPULAR DEMAND

**Dr. Jeremy
Whitman DVM!**

Be sure to join us on June 5, 2014, at *The Egyptian Event* for our Thursday morning education session sponsored by Markel. In this seminar, Dr. Whitman will discuss the latest technological advances in foaling and the first month of your foal's life.

EXPAND THE DISCUSSION ON FACEBOOK

Click now and tell us which link was most helpful to you, and, of course, post some photos of your gorgeous 2014 foals!

The
PYRAMID
SOCIETY



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MORE!

RANDI CLARK PHOTO



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RELEVANT TOPICS FOR THE EGYPTIAN ARABIAN COMMUNITY

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